

Government College [A], Rajahmundry
Curricular Format under modular and CBCS System
III B.A., Special English
Cluster Elective -III
Name of Module: Common Wealth Literature -III

Nature of Module: Core
Nature of Learning: Regular
No. of Hrs per Week: 5

Credits:04

Subject: Special English

Total Hrs: 60

Sl No.	Month & day	Hrs.	Topic	Curricular Activity	Co-curricular Activity	Remarks
UNIT – 1: PROSE						
1.	17-02-2021	1	Introduction to Common Wealth Literature	Explaining the concept of Common Wealth	Discussion by Students about Common Wealth Literature	
2.	18-02-2021	1	Colonial Rule and its impact on Literature	Review of various aspects of Colonial Rule	Pair work and Group Work	
3.	19-02-2021	1	Introduction to various Post-Colonial Writers			
4.	20-02-2021	1	Identifying the themes in Post-Colonial Literature			
5.	22-02-2021	1	Major African Writers			
6.	24-02-2021	1	Major Canadian Writers			
7.	25-02-2021	1	Discussion of the Syllabus	Introduction to various colonial Writers	Collection of reference material	
8.	26-02-2021	1	Introduction - Margaret Atwood-Style,Themes	Explaining/Narrating	Story Telling	
9.	27-02-2021	6	Poem- The Secular Night	Explaining/Narrating		
10.	01-03-2021		Poem- The Secular Night	Explaining/Narrating		
11.	02-03-2021		Poem- The Secular Night			
12.	03-03-2021		Analysis – The Secular Night			
13.	04-03-2021		Analysis – The Secular Night	Q & A Preparation	Quiz	
14.	06-03-2021		Criticism –The Secular Night			
15.	08-03-2021	1	Introduction - Rose Mary Sullivan-Style,Themes			
16.	09-03-2021	7	Poem – The Fugitive Heart	Elicitation	Poetry Reading	
17.	10-03-2021		Poem – The Fugitive Heart	Elicitation		
18.	11-03-2021		Poem – The Fugitive Heart	Elicitation		
19.	12-03-2021		Analysis – The Secular Night			
20.	15-03-2021		Analysis – The Secular Night			

21.	17-03-2021		Analysis – The Secular Night			
22.	18-03-2021		Criticism –The Secular Night			
23.	19-03-2021	1	Introduction- African Plays			
24.	20-03-2021	1	Introduction- Wole Soyinka –Major Works,Themes			
25.	22-03-2021	7	Play- A Dance of the Forests			
26.	23-03-2021		Play- A Dance of the Forests			
27.	23-03-2021		Play- A Dance of the Forests			
28.	24-03-2021		Play- A Dance of the Forests			
29.	25-03-2021		Major themes – A Dance of the Forests	Discussion of Nigeria’s Socio-Political Condition	Story Writing	
30.	27-03-2021		Character Analysis –A Dance of the Forests			
31.	30-03-2021		Style of Writing – A Dance of the Forests			
32.	31-03-2021	1	Symbolism- A Dance of the Forests	Brain Storming	Role Play	
33.	01-04-2021	1	Introduction – Zakes Mda,Works			
34.	02-04-2021	11	Novel – Rachel’s Blue	Narration		
35.	03-04-2021		Novel – Rachel’s Blue	Narration		
36.	05-04-2021		Novel – Rachel’s Blue	Narration		
37.	06-04-2021		Novel – Rachel’s Blue	Narration		
38.	07-04-2021		Novel – Rachel’s Blue	Narration		
39.	08-04-2021		Novel – Rachel’s Blue			
40.	12-04-2021		Novel – Rachel’s Blue			
41.	13-04-2021		Novel – Rachel’s Blue	Style	Quiz	
42.	14-04-2021		Character Analysis- Rachel’s Blue			
43.	15-04-2021		Major Themes – Rachel’s Blue			
44.	16-04-2021		Analysis of the Novel Rachel’s Blue			
45.	19-04-2021	1	Introduction – Buchi Emecheta, Works			
46.	20-04-2021	10	Novel – The Bride Price			
47.	21-04-2021		Novel – The Bride Price	Narration		
48.	22-04-2021		Novel – The Bride Price	Narration		
49.	24-04-2021		Novel – The Bride Price	Narration		
50.	26-04-2021		Novel – The Bride Price	Narration		
51.	27-04-2021		Novel – The Bride Price	Narration		
52.	28-04-2021		Character Analysis- The Bride Price			
53.	29-04-2021		Analysis of the Novel The Bride Price	Discussion on the Condition of African Women	Debates	

54.	30-04-2021		Major Themes – The Bride Price			
55.	03-05-2021		Symbolism- The Bride Price	Style	Debates	
56.	04-05-2021	1	Multiple Choice Questions			
57.	05-05-2021	1	Multiple Choice Questions			
58.	06-05-2021	1	Revision – The Secular Night, The Fugitive Heart			
59.	07-05-2021	1	Revision- A Dance of the Forests			
60.	10-05-2021	1	Revision- Rachel's Blue, The Bride Price			