NAME OF THE DEPARTMENT :
SANSKRIT
TITLE OF THE BEST PRACTICE :
SLOKA PATHANAM

OBJECTIVE

1. Explain sloka twice in every month.
2. **Objectives of the practice**

1. To know and study about the great Sloka's.
2. To motivate the students and create interest in the Sanskrit field.
3. To make student to understand the very meaning of the words.
4 To make the student enjoy the rhythm, stress and intonation of the slokas.
5. To make the student enjoy the style of recitation and music in slokas.
6. To make the student self sufficient in learning of slokas.
7. To make the student recite the slokas by individually and in groups.
8. To make the student all round development per sonality especially in spiritual point of view.

CONTEXT

context: This activity is implemented twice in every month by the sanskrit Department in class rooms. The lectures must write the sanskrit slokas on the Board and reading by the students.

sloka from the root श्रु (sru) hear in a broader Sense In its usual form it consists of four padas.The sloka is the basis for Indian epic poetry, and may be considered the Indian Verse form par excellence, occurring as it does far more frequently than any other matter in classical Sanskrit poetry.

The sloka is the verse form generally used in the Ramayana, the Mahabharatha ,the puranas, smritis, and scientific treatises of Hinduism such as sushruta Samhita and charaka samhita.

A sloka has to be composed in a specific matter, with a specific number of lines with a specific number of words perline, each word could be a mantra.

Context of Slokas

1. Vedic Period: Slokas originated in the Vedic Period.
2. post-vedic texts: The presence of many slokas in a text is usually a sign that the text is post vedic.
3) Rituals and recitations: slokas are often used in rituals and recitations in Hindu Scriptures.
4) Meditation: Slokas are repeated to help with concentration during Meditation.
5) Diksa or initiation rites: Slokas are used in diksa or initiation rites..

Significance of slokas

1) Slokas convey spiritual teachings, auspiciousness, and essential philosophical concepts.
2) Slokas are used to communicate with the divine Spirit, within ourselves and the universe.
3) Slokas are a critical element in expressing religious and philosophical ideas across diverse Indian literary And spiritual contexts.

THE PRACTICE

This practice is being done since last year in order to create interest among the students. This practice Very useful to develop sanskrit vocabulary and also known the human Values and ethics. It motivates students to get inspiration and makes the students to stand in a good position.

The practice of chanting sanskrit slokes.Is a way to Connect with spiritually, improve focus and reduce stress.It can also help preserve ancient languages and cultural heritage.

EVIDENCE OF SUCCESS

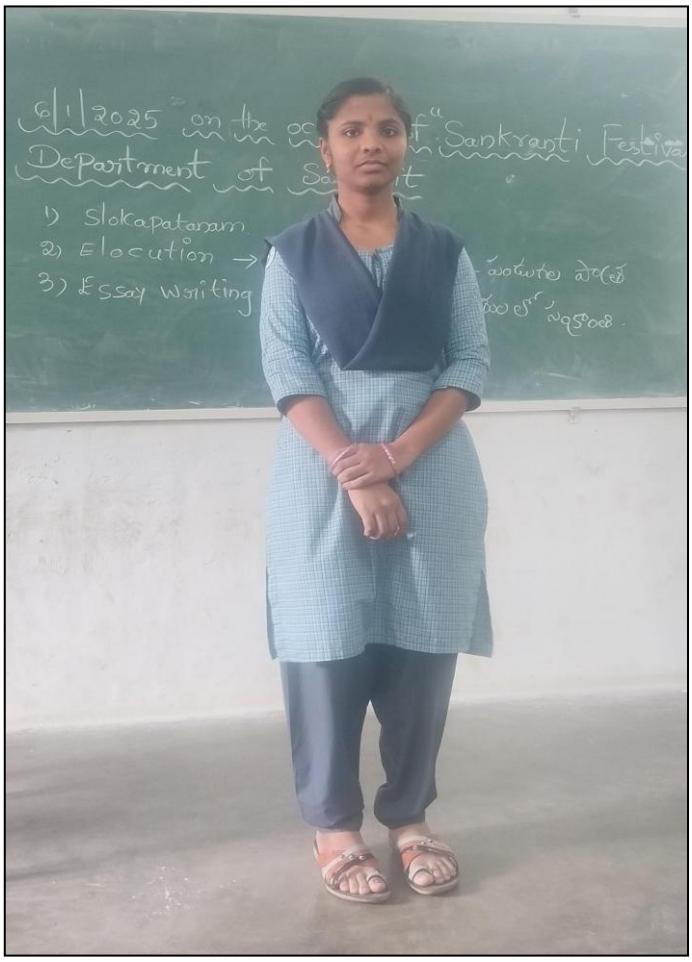
After implementation of this practice, many students got interest in the subject and got motivated by knowing the slokas.

Here few evidence of the practice which are captured by Pictures and listed below

1.After implementation of my objectives of teaching methods, most of the students got motivated and showed interest towards Sanskrit language particularly in slokas, hymns and in content.
2.They practised slokas recitation in melody with Correct pronunciation, stress, intonation and rhythm.
3.They enjoyed the beauty of reciting slokas and got knowledge by knowing the meaning of each and every word and importance of the Usage of grammar.
4. They tuned the slokas on their own and some of them are composed music and choreography also.
5. Every time they asked me about to make them learn new Slokas.
6. Their view personality and out look Changed, seemed to be good by Improved values.
7. They acclimatized and adopted to Sanskrit and absorbed the culture, tradition and all values, which were given in the contextual, content and syllabus in the text book.
8. when opportunity demands , they done hesitate to speak on stages about subject and are improving day by day in delivering lectures on occasions:
9. All the time they Came
10.They Paid interest in speaking daily Usage of Sanskrit.
11) They planned to play good skits in sanskrit.
12) They came to know that Sanskrit is our own Indian traditional language ,and not a foreign one.
13). They paid interest by already know the fact that Sanskrit is the mother of all languages And some prossed that sanskrit is gods divine Language.
14) They showed respect towards sanskrit language and changed their life especially in way of treating others in respecting people in way of behaviour and in, their every walks of life.
15) They participated in organising cultural/social/ school activities very actively and put their prints in legible and clear manner.

PROBLEMS ENCOUNTERED
Limitations/Disadvantages
1.Because of their individual differences in their mind set, Sociological barriers, family back ground where they rise less exposure and availability to the language and school's respectively, they feel difficulty and show less interest to learn this subject.
2.Difficulty in pronunciation and in writing letters also show some set back to them.
3. They felt that it is not useful in gaining jobs and they joined only for gaining marks and improving Percentage of marks.
4.Some are joined forcibly in this sanskrit group, when there was no scope to join in other tongues

(may be filled)
5. They may be failed in noticing the importance of sanskrit and lack of interest in learning languages and interested in other subjects.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ayanthi