

	Government College (Autonomous) Rajahmundry	Program & Semester			
Course Code	TITLE OF THE COURSE An Introduction to English Literature (600-1500) (Major 3 & Minor 1)	Semester –II			
SPL ENG 220301		B.A-SPL ENG HONS			
Teaching	Hours Allocated: 60 (Theory)	L	T	P	C
Pre-requisites:		5	1	-	4

Course Objectives

The learner will be able to

- i. Learn the features of Old English, Middle English and Renaissance Periods.
- ii. Review the aspects of literary genres, forms and terms of the period.
- iii. Identify the characteristics of poetry, drama and literary criticism.
- iv. Have a detailed understanding of the literary texts.

On Completion of the course, the students will

CO1	Learn the features of Old English, Middle English and Renaissance Periods.
CO2	Review the aspects of literary genres, forms and terms of the period.
CO3	Identify the characteristics of poetry, drama and literary criticism.
CO4	Have a detailed understanding of the literary texts.
CO5	Learn the features of Old English, Middle English and Renaissance Periods.

Paper Code: 220301
GOVERNMENT COLLEGE (A), RAJAHMUNDRY
Department of English
I BA SPECIAL ENGLISH HONOURS - Major 3 & Minor 1
SEMESTER - 1 (With effect from 2023 - 24)
AN INTRODUCTION TO ENGLISH LITERATURE (600-1500)
Syllabus

Objectives & Outcomes:

After going through the course the learner would be able to:

1. Learn the features of Old English, Middle English and Renaissance Periods.
2. Review the aspects of literary genres, forms and terms of the period.
3. Identify the characteristics of poetry, drama and literary criticism.
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UNIT-I (History of English Literature)

1. Old English
2. Middle English
3. Renaissance period

UNIT-II (Literary Genres)

1. Poetry
2. Drama
3. Ballad
4. Epic
5. Alliteration
6. Elegy
7. Sonnet
8. Mystery/Miracle Plays,
9. Morality Play

UNIT-III (Poetry)

1. Geoffrey Chaucer: (*Prologue to Canterbury Tales* - 40 lines)
2. Edmund Spenser: Sonnet 73 (*Lyke as a Byrd*) from *Amoretti*

UNIT-IV (Drama)

1. Christopher Marlowe: *The Jew of Malta*

UNIT-V (Literary Criticism)

1. Philip Sydney: *An Apology for Poetry*

References:

1. Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers. Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
2. Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP. Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.
3. M.S. Naagarajan. 2006. *English Literary Criticism & Theory*.
4. Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*.
5. Manchester University Press, Manchester.

Activities:

1. To prepare biographies of the authors prescribed for the study. To prepare charts of authors with different literary genres.
2. Group discussion on characteristics of the literary period.
3. Seminar presentations on the literary texts prescribed.

Web Links:

1. <https://www.poetrynook.com/poem/controlling-tongue>
2. <https://elifnotes.com/introduction-history-of-english-literature/>
3. <https://www.poetrynook.com/poem/sonnet-73-%C3%B4%C3%A7%C3%BFbeing-my-self-captured-here%C3%B4%C3%A7%C3%B6>
4. https://en.m.wikipedia.org/wiki/The_Jew_of_Malta
5. https://en.m.wikipedia.org/wiki/An_Apology_for_Poetry

CO-PO Mapping:

(1: Slight [Low]; 2: Moderate [Medium]; 3: Substantial [High], '-': No Correlation)

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10	PSO 1	PSO 2	PSO 3
CO1	3	3	2	2	2	3	3	3	3	2	3	3	3
CO2	3	3	2	2	2	3	3	3	3	2	3	3	3
CO3	3	3	2	2	2	3	3	3	3	2	3	3	3
CO4	3	3	2	2	2	3	3	3	3	2	3	3	3
CO5	3	3	2	2	2	3	3	3	3	2	3	3	3

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 Department of English
I B.A Special English Honours - Major 3 & Minor 1
 Semester II (With effect from 2023 – 2024)
AN INTRODUCTION TO ENGLISH LITERATURE (600-1500)
Pattern of Question Paper

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. to be answered	Marks
I	History of English Literature Old English Middle English Renaissance period	12 Hrs	10	5 in 50 words each	5X2=10
II	Literary Genres Poetry, Drama, Ballad, Epic, Elegy, Sonnet Mystery/Miracle Plays, Morality Play	12 Hrs	10	5 in 75 words each	5X3=15
III	Poetry Chaucer: <i>Prologue to Canterbury Tales</i> – 1 stanza Edmund Spenser: Sonnet 73 (<i>Lyke as a Byrd</i>) from <i>Amoretti</i>)	12 Hrs	6	3 in 150 words each	3X6=18
IV	Drama Christopher Marlowe: <i>The Jew of Malta</i>	12 Hrs	6 MCQs	6 MCQs	6X1/2=3
V	Literary Criticism Philip Sydney: <i>An Apology for Poetry</i>	12 Hrs	4 Matching	4 Matching	4X1=4
Total		60 Hrs	36	23	50M

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AN INTRODUCTION TO ENGLISH LITERATURE (600-1500)

SECTION - A

I. Answer any 5 questions in 50 words each choosing at least 1 from each section. 5X2=10
(2 questions to be given from each unit on Knowledge and Understanding levels)

1. a. What do you know about *Beowulf*?
Or
b. Find out the three main categories of Middle English poetry.
2. a. Define a sonnet and explain its structure.
Or
b. Compare pastoral elegy with personal elegy?
3. a. Name the literary works of Geoffrey Chaucer.
Or
b. Why were the *Amoretti* sonnets composed by Spenser?
4. a. Who are the University Wits?
Or
b. Relate the main characters in Marlowe's *Jew of Malta*.
5. a. Outline the purpose behind Sidney's *Apology for Poetry*.
Or
b. Show how Sidney connects poetry with culture and heritage.

SECTION - B

II. Answer any 5 questions in 75 words each choosing at least 1 from each section. 5X3=15
(2 questions to be given from each unit to test Application and Analysis levels)

6. a. Survey the growth of drama during renaissance.
Or
b. Examine the Christian poetry of old English literature
7. a. Identify the characteristic features of a ballad.
Or
b. Classify the earliest forms of drama in England.

8. a. Infer the time and purpose of Canterbury Tales
Or
b. Demonstrate sonnet No.73 as a romantic poem.
9. a. Analyze the plot and structure of Marlowe's *The Jew of Malta*.
Or
b. Develop the character of Barabbas in the *Jew of Malta*.
10. a. List Stephen Gosson's charges leveled against poetry.
Or
b. How does Sidney relate the work of philosophers and historians to that of poets?

SECTION - C

III. Answer any 3 of the following questions in 150 words each. 3X6=18
(6 question to be given from all units to test the Evaluation and Creativity levels)

11. a. Write an estimate of the heroic poetry of the Old English period.
Or
b. Discuss the typical characteristic features of an epic.
12. a. Evaluate the use of Middle English language in *Prologue to Canterbury Tales*
Or
b. Summarize Spenser's *Amoretti* sonnet No. 73.
13. a. *The Jew of Malta* establishes the superiority of Christianity over Judaism – Justify.
Or
b. Estimate the success of Sir Philip Sidney's attempt to defend poetry.

SECTION - D

IV. Objective Type questions

6X ½ = 3

14. Answer the following

i. Old English is also called

- a. Germanic
b. Anglo-Jute

- ()
c. Anglo-Saxon
d. West Germanic

ii. Alliteration involves the use of

- a. Same punctuation
b. Same letter/sound

- ()
c. Same spelling
d. Same noun

iii. The morality plays were

- a. Allegorical
b. Classical

- ()
c. Western
d. Secular

iv. Chaucer is considered the father of English

- a. Prose
- b. Drama

- c. Novel
- d. Poetry

()

v. Epithalamion was written by

- a. Shakespeare
- b. Marlowe

- c. Spenser
- d. Milton

()

vi. The Jew of Malta is a

- a. Tragedy
- b. History

- c. Comedy
- d. Romance

()

V. Matching type questions

4X1=4

15. Fill in the brackets with the correct option.

A

B

- i. Spenser ()
- ii. Marlowe ()
- iii. Sidney ()
- iv. Chaucer ()

- a. Dr. Faustus
- b. Defence of Poesy
- c. Canterbury Tales
- d. Sonnets