

	<b>Government College (Autonomous) Rajahmundry</b>	<b>Program &amp; Semester</b>			
<b>Course Code</b>	<b>TITLE OF THE COURSE AN INTRODUCTION TO JACOBAN LITERATURE (1603-1625) Major - 5</b>	<b>Semester -III</b>			
<b>SPL ENG 320301</b>		<b>B.A. HONS SPL ENG</b>			
<b>Teaching</b>	<b>Hours Allocated: 60 (Theory)</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Pre-requisites:</b>		<b>5</b>	<b>1</b>	<b>-</b>	<b>4</b>

After going through the course the learner would be able to

1. Learn the features of Jacobean literature.
2. Analyze the aspects of literary genres, forms and terms of the period.
3. Identify the characteristics of poetry, prose, drama and literary criticism.
4. Have a detailed understanding of the literary texts.
5. Understand the evolution of prose as a literary genre.

**Course Outcomes**

<b>On Completion of the course, the students will be able to</b>	
<b>CO1</b>	1. Learn the features of Jacobean literature.
<b>CO2</b>	2. Analyze the aspects of literary genres, forms and terms of the period.
<b>CO3</b>	3. Identify the characteristics of poetry, prose, drama and literary criticism.
<b>CO4</b>	4. Have a detailed understanding of the literary texts.
<b>CO5</b>	5. Understand the evolution of prose as a literary genre.

**PAPER CODE – 320301**  
**Government College (A) Rajahmundry**  
**II YEAR B.A., SPECIAL ENGLISH HONOURS - Major - 5**  
**SEMESTER – III (W.e.f 2023-2024)**  
**AN INTRODUCTION TO JACOBEOAN LITERATURE (1603-1625)**  
**SYLLABUS**

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**Objectives & Outcomes:** After going through the course the learner would be able to

1. Learn the features of Jacobean literature.
2. Analyze the aspects of literary genres, forms and terms of the period.
3. Identify the characteristics of poetry, prose, drama and literary criticism.
4. Have a detailed understanding of the literary texts.
5. Understand the evolution of prose as a literary genre.

**Unit- I (History of Jacobean Literature)**

1. Characteristics, Major themes & writers
2. Literary Terms
  - a. Irony
  - b. Blank Verse
  - c. Comedy of Humours
  - d. Metaphysical Conceit
  - e. Aphorism
  - f. Essay
  - g. Allusion
  - h. Revenge Tragedy

**Unit- II (Poetry)**

1. John Donne: *The Flea*
2. John Milton: *On his Blindness*

**Unit- III (Prose)**

1. Francis Bacon: *Of Studies, Of Superstition*
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**Unit- IV (Drama)**

1. John Webster: *The White Devil*

**Unit- V (Literary Criticism)**

1. Andrew Marvell: *On Mr. Milton's Paradise Lost*

**References:**

1. Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers. Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
2. Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP. Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.
3. M.S.Naagarajan. 2006. *English Literary Criticism & Theory*.
4. Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*.
5. Manchester University Press, Manchester.

**Activities:**

1. To prepare biographies of the authors prescribed for the study.
2. To prepare charts of authors with different literary genres.
3. Group discussion on characteristics of the literary period.
4. Seminar presentations on the literary texts prescribed.
5. Enacting notable scenes/acts of the Jacobean drama.

1. <https://www.britannica.com/art/Jacobean-literature>
2. <https://www.poetryfoundation.org/poems/46467/the-flea>
3. <https://www.owleyes.org/text/on-his-blindness/read/text-poem>
4. <https://fountainheadpress.com/expandingthearc/assets/francisbaconstudies.pdf>
5. <https://litpriest.com/essays/of-superstition-summary-analysis-francis-bacon/>
6. [https://en.m.wikipedia.org/wiki/The\\_White\\_Devil](https://en.m.wikipedia.org/wiki/The_White_Devil)
7. <https://www.u.arizona.edu/~willard/444/marvell.pdf>

(1: Slight [Low]; 2: Moderate [Medium]; 3: Substantial [High], '-': No Correlation)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13
CO1	3	3	2	2	2	3	3	3	3	2	3	3	3
CO2	3	3	2	2	2	3	3	3	3	2	3	3	3
CO3	3	3	2	2	2	3	3	3	3	2	3	3	3
CO4	3	3	2	2	2	3	3	3	3	2	3	3	3
CO5	3	3	2	2	2	3	3	3	3	2	3	3	3

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 GOVERNMENT COLLEGE (A), RAJAHMUNDRY  
 II B.A Special English – Major - 5  
 Semester III (wef 2023-2024)  
**AN INTRODUCTION TO JACOBAN LITERATURE (1603-1625)**  
 Scheme of Question Paper

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	<b>History of Jacobean Literature-</b> Characteristics, Major themes & writers Literary Genres - Irony, Blank Verse, Comedy of Humours, Metaphysical Conceit, Aphoristic Style, Apostrophe, Allusion, Revenge Tragedy	12 Hrs	10	5 in 30 words each	5X1=5
II	<b>Poetry</b> John Donne: <i>The Flea</i> John Milton: <i>On his Blindness</i>	12 Hrs	10	5 in 100 words each	5x4=20
III	<b>Prose</b> Francis Bacon: <i>Of Studies, Of Superstition</i>	12 Hrs	6	3 in 150 words each	3X6=18
IV	<b>Drama</b> John Webster: <i>The White Devil</i>	12 Hrs	6 MCQs	6 MCQs	6X1/2=3
V	<b>Literary Criticism</b> Andrew Marvell: <i>On Mr. Milton's Paradise Lost</i>	12 Hrs	4 Matching	4 Matching	4X1=4
<b>Total</b>		<b>60 Hrs</b>	<b>36</b>	<b>23</b>	<b>50M</b>

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**GOVERNMENT COLLEGE (A) RAJAHMUNDRY**  
**DEPARTMENT OF ENGLISH**  
**II YEAR SPECIAL ENGLISH HONOURS - Major 5**  
**SEMESTER III (w.e.f 2023-2024)**  
**AN INTRODUCTION TO JACOBAN LITERATURE (1603-1625)**

**I. Answer any 5 of the following questions in 30 words each.** **5X1=5**  
**(2 questions to be given from each unit on the Knowledge and Understanding levels)**

1. a. Define the term Jacobean literature.  
Or  
b. Name the prose writers of the Jacobean period.
2. a. What is the paradox in *The Flea* by John Donne?  
Or  
b. Outline the theme of Milton's *On His Blindness*.
3. a. Show why Bacon is called the Father of English Essay.  
Or  
b. Find out any two aphorisms in Bacon's essays prescribed.
4. a. Compare Victoria with Isabella in *White Devil*.  
Or  
b. Relate the gun Powder Plot to Webster's *White Devil*.
5. a. What is the theme of *Paradise Lost*?  
Or  
b. Andrew marvel's appreciation of Milton.

**II. Answer any 5 of the following questions in 100 words each.** **5X4=20**  
**(10 questions @ 2per unit to be given based on the Application and Analysis levels)**

6. a. Identify the characteristic features of Jacobean Age.  
Or  
b. Classify the writers and their works in the Jacobean Age.
7. a. Survey the typical features of Metaphysical Age.  
Or  
b. Examine the features of Miltonic Sonnet in the poem *On His Blindness*.
8. a. Infer Bacon's philosophy from *Of Studies* and *Of Superstitions*.  
Or  
b. Demonstrate Bacon's style with examples from the essays prescribed.

9. a. Analyze the historical context of Webster's *White Devil*.  
Or  
b. Develop an essay on the female virtues and medieval values in *White Devil*.
10. a. List out the merits of *Paradise Lost* as assessed by Andrew Marvell.  
Or  
b. How do you consider Andrew Marvell as one of the best critics of Milton?

III. Answer any 3 of the following questions in 150 words each.  
(6 questions to be given from all the units on Evaluation and Creativity levels) 3X6=18

11. a. Estimate the literary contribution during the Jacobean Age.  
Or  
b. Discuss the metaphysical elements in Donne's *The Flea*.
12. a. Evaluate the Renaissance features in Bacon's essays.  
Or  
b. Summarize the theme and technique of Milton's *On His Blindness*.
13. a. Justify the use of parallelisms in shaping the play *White Devil*.  
Or  
b. Estimate Milton's use of imagery and characterization as observed by Andrew Marvell.

IV. Objective Type questions

6X ½ = 3

14. Answer the following

1. The period of Jacobean age

- a. 1603 – 1625  
b. 1600 – 1700

- c. 1665 – 1672  
d. 1662 – 1698

( )

2. Who is the father of English Essay?

- a. Milton  
b. Donne

- c. Montaigne  
d. Francis Bacon

( )

3. Metaphysical conceit is a

- a. description  
b. word picture

- c. design  
d. theme

( )

4. Milton is a great

- a. Greek Scholar  
b. Latin Scholar

- c. English Critic  
d. American Poet

( )