

	Government College (Autonomous) Rajahmundry	Program & Semester			
Course Code SPL. ENG. 320302	TITLE OF THE COURSE AN INTRODUCTION TO RESTORATION LITERATURE (1660-1689) Major – 6	B.A.HONS SPECIAL ENGLISH HONS. Semester-III			
Teaching	Hours Allocated: 75 (Theory)	L	T	P	C
Pre-requisites:		4	1	-	4

1. Learn the features of Restoration literature.
2. Recognize the aspects of literary genres, forms and terms of the period.
3. Distinguish the characteristics of poetry, prose, drama and literary criticism.
4. Have a detailed understanding of the literary texts.

Course Outcomes:

On Completion of the course, the students will be able to-	
CO-1	1. Learn the features of Restoration literature.
CO-2	2. Recognize the aspects of literary genres, forms and terms of the period.
CO-3	3. Distinguish the characteristics of poetry, prose, drama and literary criticism.
CO-4	4. Have a detailed understanding of the literary texts.

Paper Code: 320302
GOVERNMENT COLLEGE (A), RAJAHMUNDRY
II YEAR – B.A SPECIAL ENGLISH HONOURS - Major - 6
Semester-III (w.e.f - 2023-24)
AN INTRODUCTION TO RESTORATION LITERATURE (1660-1689)
Syllabus

Objectives & Outcomes: After going through the course the learner would be able to

1. Learn the features of Restoration literature.
2. Recognize the aspects of literary genres, forms and terms of the period.
3. Distinguish the characteristics of poetry, prose, drama and literary criticism.
4. Have a detailed understanding of the literary texts.

Unit- I

1. **History of Restoration Literature** - Characteristics, Major themes & writers
2. **Literary Genres** - Farce, Comedy of Manners, Satire, Gentle Comedy, Periodical essay, Memoir

Unit- II - Poetry

1. Andrew Marvell: To His Coy Mistress
2. John Bunyan: *Upon the Disobedient Child*

Unit- III Prose

1. Joseph Addison: Advise in Love
2. Richard Steele: The club at the Trumpet

Unit- IV - Drama

1. John Dryden: *Absalom and Achitophel*

Unit- V

1. **Literary Criticism**— John Dryden: *Essay of Dramatic Poesie*

References:

1. Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers. Grierson, H.J.C. 2014. A History of English Poetry. CUP.
2. Daiches, David. 2014 ed. History of English Literature. (4 Volumes).CUP. Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.
3. M.S.Naagarajan 2006. English Literary Criticism & Theory.
4. Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory, Manchester University Press, Manchester.
5. M H Abrams. 2015. Glossary of Literary Terms. Cengage learning

Activities:

1. To prepare biographies of the authors prescribed for the study. To prepare charts of authors with different literary genres.
2. Group discussion on characteristics of the literary period. Seminar presentations on the literary texts prescribed.
3. Enacting notable scenes/acts of the Restoration drama.

Additional Resources:

1. https://en.m.wikipedia.org/wiki/Jacobean_era
2. <https://www.poetryfoundation.org/poems/44688/to-his-coy-mistress>
3. <https://www.poetryfoundation.org/poems/43786/upon-the-disobedient-child>
4. <https://archive.org/download/cu31924013167428/cu31924013167428.pdf>
5. <http://civilizationis.com/smartboard/shop/stele/chap2.htm>
6. <https://www.litcharts.com/lit/absalom-and-achitophel/absalom-and-achitophel>
7. <https://www.poetryfoundation.org/poems/44172/absalom-and-achitophel>
8. <https://www.poetryfoundation.org/articles/69377/an-essay-of-dramatic-poetry>

Correlation Matrix:

(1: Slight [Low]; 2: Moderate [Medium]; 3: Substantial [High], -: No Correlation)

	PO 1	PO2	PO 3	PO4	PO5	PO 6	PO7	PO 8	PO9	PO1	PO 2	PO 3	
CO1	3	3	2	2	2	3	3	3	3	2	3	3	3
CO2	3	3	2	2	2	3	3	3	3	2	3	3	3
CO3	3	3	2	2	2	3	3	3	3	2	3	3	3
CO4	3	3	2	2	2	3	3	3	3	2	3	3	3
CO5	3	3	2	2	2	3	3	3	3	2	3	3	3

Paper Code: 320302
GOVERNMENT COLLEGE (A) RAJAHMUNDRY
II B.A – SPECIAL ENGLISH HONOURS - Major - 6
SEMESTER-III (w.e.f 2023-2024)
AN INTRODUCTION TO RESTORATION LITERATURE (1660-1689)
Pattern of Question paper

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	History of Restoration Literature —Characteristics, Major themes & writers Literary Genres — Farce, Comedy of Manners, Satire, Gentle Comedy, Periodical essay, Memoir	12 Hrs.	Part A 10	05 in 30 words each	5X1=5
II	Poetry — Andrew Marvell: <i>To His Coy Mistress</i> John Bunyan: <i>Upon the Disobedient Child</i>	12 Hrs	Part B 10	05 in 100 words each	5X4=20
III	Prose —Joseph Addison: <i>Advice in Love</i> Richard Steele: <i>The club at the Trumpet</i>	12 Hrs	Part C 6	03 in 150 words each	3X6=18
IV	Drama — John Dryden: <i>Absalom and Achitophel</i>	12 Hrs	Part D 6 MCQs	6 MCQs	6X1/2=3
V	Literary Criticism — John Dryden: <i>Essay of Dramatic Poesie</i>	12 Hrs	Part E 4 Matching	4 Matching	4X1=4
	Total	60 Hrs	36	23	50M

Paper Code: 320302
Government College (A) Rajahmundry
II BA Special English Honours (Major 6)
Semester – III (w.e.f 2023-2024)
AN INTRODUCTION TO RESTORATION LITERATURE (1660-1689)

I. Answer any 5 of the following questions in 30 words each. 5X1=5
(2 questions to be given from each unit based on the Knowledge and Understanding levels)

1. a. Define the term Restoration Age.
Or
b. Find out an example for a metaphysical conceit.
2. a. Name the famous allegory of John Bunyan.
Or
b. List out any four metaphysical poets.
3. a. Recall the prose writers of the restoration period.
Or
b. Who popularized periodical essays?
4. a. Describe the term 'allegory'.
Or
b. Relate the Popish Plot to *Absalom and Achitophel*.
5. a. State any two works of John Dryden.
Or
b. Outline the context of Dryden's *Essay of Dramatic Poesie*.

II. Answer any 5 of the following questions in 100 words each. 5X4=20
(1 questions @ 2per unit to be given based on the Application and Analysis levels)

6. a. Illustrate the major features of the restoration comedy.
Or
b. Survey the achievement of Dryden as the father of English Criticism.
7. a. Interpret how Upon the Disobedient Child reflects Bunyan's Puritan spirit.
Or
b. Examine the theme of *To His Coy Mistress*.
8. a. Critically estimate the contribution of Addison and Steele to the periodical essay.
Or
b. Analyze Addison's *Advice in Love*.
9. a. Discover how Dryden sketches Zimri as an unqualified ruler.
Or
b. Explore the form and content of *Absalom and Achitophel*.

10. a. Examine the arguments for and against ancients and moderns in *Essay of Dramatic Poesie*.

Or

b. Critically estimate the arguments of the four characters in *Essay of Dramatic Poesie*

III. Answer any 3 of the following questions in 150 words each. 3X6=18
(6 questions to be given from all the units based on the Evaluation and Creativity levels)

11. a. Critically estimate the poetry of the Restoration Age.

Or

b. Infer the role of satire in restoration era.

12. a. Evaluate the Metaphysical features in *To His Coy Mistress*.

Or

b. Depict the club life as narrated in *The Club at the Trumpet*.

13. a. Discuss Absalom and Achitophel as a political allegory.

Or

b. Summarize Neander's views in the 'Essay of Dramatic Poesie.'

IV. Objective Type questions

6X ½ = 3

14. Answer the following

i. Dryden's _____ were highly admired. ()

a. sonnets

b. odes

c. satires

d. lyrics

ii. Who among the following was appointed as Poet Laureate? ()

a. Shakespeare

b. Milton

c. Dryden

d. Eliot

iii. The age of restoration marks the restoration to power of _____ ()

a. Henry II

b. Edward II

c. Mary III

d. Charles II

iv. 'The Tatler' was found by ()

a. Steele

b. Marvell

c. Charles Lamb

d. Dryden

v. Theatres were closed in ()

a. 1682

b. 1692

c. 1642

d. 1602

vi. Who, among the following, was not a metaphysical poet? ()

- a. George Herbert
- b. John Dryden

- c. John Donne
- d. Andrew Marvell

V. Match the following

4X1=4

15. Fill in the brackets with the correct option.

A

- i. Cato ()
- ii. Neander ()
- iii. Roger de Coverly ()
- iv. Spectator ()

B

- a. Periodical
- b. Addison
- c. Dryden
- d. Steele