

	<b>Government College (Autonomous) Rajahmundry</b>	<b>Program &amp; Semester</b>			
<b>Course Code</b>  SPL ENG 220302	<b>TITLE OF THE COURSE</b> <b>AN INTRODUCTION TO ELIZABETHAN LITERATURE (1558-1603)</b> <b>Major - 4</b>	<b>Semester -II</b> <b>B.A- SPL ENG HONS</b>			
<b>Teaching</b>		Hours Allocated: 60 (Theory)			
<b>Pre-requisites:</b>		L	T	P	C
		5	1	-	3

### Course Objectives:

After going through the course the learner would be able to

1. Learn the features of Elizabethan literature.
2. Review the aspects of literary genres, forms and terms of the period.
3. Identify the characteristics of poetry, drama and literary criticism.
4. Have a detailed understanding of the literary texts.

### Course Outcomes:

On Completion of the course, the students will be able to-	
CO1	1. Learn the features of Elizabethan literature.
CO2	2. Review the aspects of literary genres, forms and terms of the period.
CO3	3. Identify the characteristics of poetry, drama and literary criticism.
CO4	4. Have a detailed understanding of the literary texts.

**PAPER CODE –220302**  
**Government College (A) Rajahmundry**  
**I YEAR B.A., SPECIAL ENGLISH HONOURS - Major – 4**  
**SEMESTER – II (With effect from 2023-2024)**  
**AN INTRODUCTION TO ELIZABETHAN LITERATURE (1558-1603)**  
**SYLLABUS**

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**Objectives & Outcomes:**

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**UNIT-I (History of Elizabethan Literature)**

1. Literary Characteristics
2. Major Themes & Writers
3. Elizabethan Theatre

**UNIT-II (Literary Genres)**

1. Simile, Metaphor, Allegory, Personification
2. Tragedy, Comedy, Tragi-Comedy
3. Chronicle Play, Three Unities, Masque

**UNIT-III (Poetry)**

1. William Shakespeare: Sonnet 116 (*Let me not to the Marriage of True Minds*)
2. *All the World's a stage* (Poetic excerpt from *As you Like It*)

**UNIT-IV (Drama)**

1. William Shakespeare: *Hamlet*

**UNIT-V (Literary Criticism)**

1. Aristotle: *Poetics* (Elements of Tragedy)

**References:**

1. M.S.Naagarajan.2006. *English Literary Criticism & Theory*.
2. Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*,
3. Manchester University Press, Manchester.
4. M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning
5. Chambers, E. K.1923, *The Elizabethan Stage*.4 Volumes, Oxford, Clarendon Press.

**Activities:**

1. To list out major plays of Shakespeare.
2. To prepare the biographies of the authors prescribed for the study. To prepare charts of authors with different literary genres.
3. Group discussion on characteristics of the literary period.
4. Seminar presentations on the literary texts prescribed. Enacting notable scenes/acts of the Elizabethan dramas.

**Web Links:**

1. <https://www.britannica.com/art/Elizabethan-literature>
2. <https://englishsummary.com/sonnet-116-summary-notes-and-line-by-line-analysis-in-english-by-william-shakespeare/>
3. <https://poets.org/poem/you-it-act-ii-scene-vii-all-worlds-stage>
4. <https://en.m.wikipedia.org/wiki/Hamlet>
5. <https://iep.utm.edu/aristotle-poetics>

**CO - PO Mapping:**

(1:Slight [Low]; 2:Moderate[Medium]; 3:Substantial[High], ' ':No Correlation)

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PS O1	PS O2	PS O3
CO 1	3	3	2	2	2	3	3	3	3	2	3	3	3
CO 2	3	3	2	2	2	3	3	3	3	2	3	3	3
CO 3	3	3	2	2	2	3	3	3	3	2	3	3	3
CO 4	3	3	2	2	2	3	3	3	3	2	3	3	3
CO 5	3	3	2	2	2	3	3	3	3	2	3	3	3

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**GOVERNMENT COLLEGE (A), RAJAHMUNDRY**  
 Department of English  
 I B.A Special English Honours - Major – 4  
 Semester II (With effect from 2023 – 2024)  
**AN INTRODUCTION TO ELIZABETHAN LITERATURE (1558-1603)**

**Scheme of Question Paper**

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	<b>History of Elizabethan Literature</b> -- Literary Characteristics, Major Themes & Writers Elizabethan Theatre	12 Hrs	10	5 in 50 words each	5X2=10
II	<b>Literary Terms</b> Simile, Metaphor, Soliloquy, Personification, Tragedy, Comedy, Tragi-Comedy, Chronicle Play, Three Unities, Masque	12 Hrs	10	5 in 75 words each	5X3=15
III	<b>Poetry</b> William Shakespeare: 1 Sonnet 116 Christopher Marlowe 2. The Passionate Shepherd to his Love	12 Hrs	6	3 in 150 words each	3X6=18
IV	<b>Drama</b> William Shakespeare: <i>Hamlet</i>	12 Hrs	6 MCQs	6 MCQs	6X1/2=3
V	<b>Literary Criticism</b> -- Aristotle: <i>Poetics</i> (Elements of Tragedy)	12 Hrs	4 Matching	4 Matching	4X1= 4
<b>Total</b>		<b>60 Hrs</b>	<b>36</b>	<b>23</b>	<b>50M</b>

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DEPARTMENT OF ENGLISH  
I B.A. SPECIAL ENGLISH HONOURS – MAJOR - 4  
SEMESTER – 2 (With effect from 2023 -2024)  
AN INTRODUCTION TO ELIZABETHAN LITERATURE (1558-1603)  
SECTION – A

I. Answer any 5 questions in 50 words each choosing at least 1 from each section. 5X2=10  
(2 questions to be given from each unit on Knowledge and Understanding levels)

1. a. Trace the factors that led to the spurt of literary activity in Elizabethan Age.  
Or  
b. Mention the major themes of the Elizabethan age.
2. a. Define 'Tragicomedy'.  
Or  
b. Compare the simile with the metaphor.
3. a. Name the inspiration for Shakespeare's sonnets.  
Or  
b. What are the seven ages mentioned in *All the World's a Stage*?
4. a. What is a revenge tragedy?  
Or  
b. Relate the essence of Polonius's advice to his son.
5. a. How does Aristotle define Tragedy?  
Or  
b. Distinguish between History and Epic according to Aristotle.

SECTION – B

II. Answer any 5 questions in 75 words each choosing 1 from each section. 5X3=15  
(2 questions to be given from each unit to test Application and Analysis levels)

6. a. Survey the literary contribution of the Elizabethan writers.  
Or  
b. Identify the essential features of the Elizabethan theatre.
7. a. Examine the Three Unities observed in the classical drama.  
Or  
b. Develop a brief note on the Chronicle Plays.
8. a. Show the structure and rhyme scheme of Shakespeare's sonnets.  
Or  
b. Infer the philosophic view of life expressed in *All the World's a Stage*

9. a. Analyze the plot and structure of Shakespeare's *Hamlet*  
Or  
b. Develop the character of Ophelia.

10. a. Examine how Aristotle refutes the charges of Plato.  
Or  
b. Distinguish between Hamartia, Hubris and Peripateia.

**SECTION – C**

**III. Answer any 3 of the following questions in 150 words each. 3X6=18**  
(6 question to be given from all units to test the Evaluation and Creativity levels)

11. a. Attempt an estimate of the characteristics of the Elizabethan Age.  
Or  
b. Discuss the typical characteristic features of the Elizabethan tragedy.
12. a. Summarize Shakespeare's sonnet *Let me not to the marriage of true minds.....*  
Or  
b. Analyze Hamlet's psychological predicament.
13. a. Madness is the key theme in *Hamlet* – Justify.  
Or  
b. Attempt an estimate of Aristotle's views on Plot and Characters.

**SECTION – D**

6X ½ =3

**IV. Objective Type questions**

14. Answer the following

i. This is closely associated with William Shakespeare

- a. Swan Theatre  
b. Fortune Theatre

- c. Rose Theatre  
d. Globe Theatre

( )

ii. This is the period of the Elizabethan Age

- a. 1664-1695  
b. 1552-1682

- c. 1558-1603  
d. 1603-1689

( )

iii. An Allegory offers

- a. Two meanings  
b. Two rhyme schemes

- c. Two stanzas  
d. Two couplets

( )

iv. All the World's a Stage is taken from

- a. Hamlet  
b. Julius Caesar

- c. Macbeth  
d. As you Like it.

( )



- v. The number of sonnets composed by Shakespeare  
a. 156  
b. 154
- vi. This is a part of the sonnet  
a) Strophe  
b) Epode

- c. 155  
d. 152
- c) Antistrophe  
d) Sestet

( )  
( )

4X1=4

15. Match the following  
Fill in the brackets with the correct option.

- | A                   |     | B                            |  |
|---------------------|-----|------------------------------|--|
| i. Aristotle        | ( ) | a. Stratford – Upon-Avon     |  |
| ii. Shakespeare     | ( ) | b. Allegorical performance   |  |
| iii. Masque         | ( ) | c. Attribute human qualities |  |
| iv. Personification | ( ) | d. Greek Philosopher         |  |