

	Government College, Autonomous Rajahmundry	Program & Semester			
Course Code SPL ENG 320303	TITLE OF THE COURSE AN INTRODUCTION TO AUGUSTAN LITERATURE (1700-1750) Major – 7	Semester –III BA HONS SPL ENG			
Teaching	Hours Allocated: 60 (Theory)	L	T	P	C
Pre-requisites:		4	1	-	4

1. Learn the features of Augustan literature.
2. Understand the aspects of literary genres, forms and terms of the period.
3. Identify the characteristics of poetry, prose, drama and literary criticism.
4. Have a detailed understanding of the literary texts with the progression of age.
5. Critically appreciate the literary texts of the period.

On Completion of the course, the students will be able to	
CO1	Learn the features of Augustan literature.
CO2	1. Understand the aspects of literary genres, forms and terms of the period.
CO3	2. Identify the characteristics of poetry, prose, drama and literary criticism.
CO4	3. Have a detailed understanding of the literary texts with the progression of age.
CO5	4. Critically appreciate the literary texts of the period.

Paper Code: 320303
GOVERNMENT COLLEGE (A) RAJAHIMUNDRY
DEPARTMENT OF ENGLISH
II B.A – SPECIAL ENGLISH HONOURS - Major - 7
SEMESTER: III (w.e.f 2023-24)
AN INTRODUCTION TO AUGUSTAN LITERATURE (1700-1750)
SYLLABUS

Objectives & Outcomes: After going through the course the learner would be able to

1. Learn the features of Augustan literature.
2. Understand the aspects of literary genres, forms and terms of the period.
3. Identify the characteristics of poetry, prose, drama and literary criticism.
4. Have a detailed understanding of the literary texts with the progression of age.
5. Critically appreciate the literary texts of the period.

Unit- I

1. **History of Augustan Literature**

- a. Characteristics
- b. Major themes & writers

2. **Literary Genres**

- | | |
|-----------------------|-------------------|
| a. Mock Epic | c. Novel |
| b. Heroic Tragedy | f. Mock Epic |
| c. Heroic Couplet | g. Biography |
| d. Sentimental Comedy | h. Auto-biography |

Unit- II (Poetry)

1. Alexander Pope: *The Rape of the Lock*

Unit- III (Prose)

1. Daniel Defoe: *Robinson Crusoe*

Unit- IV (Drama)

1. Oliver Goldsmith: *She Stoops to Conquer*

Unit- V (Literary Criticism)

1. Samuel Johnson: *Preface to Shakespeare*

References:

1. Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers. Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
2. Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP. Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell
3. M.S.Naagarajan. 2006. *English Literary Criticism & Theory*.
4. Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*, Manchester University Press, Manchester.
5. M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning

Activities:

1. Making the students prepare mind maps based on the plot of the novel. Students are to prepare biographies of the prescribed authors.
2. To prepare charts of authors with different literary genres. Group discussion on characteristics of the literary period. Seminar presentations on the literary texts prescribed.
3. Enacting notable scenes/acts of the drama prescribed for the study.

1. <https://americanliterature.com/author/alexander-pope/poem/the-rape-of-the-lock>
2. <https://americanliterature.com/author/daniel-defoe/book/robinson-crusoe/summary>
3. <https://www.studysmarter.co.uk/explanations/english-literature/american-drama/she-stoops-to-conquer/>
4. <https://www.studysmarter.co.uk/explanations/english-literature/american-drama/she-stoops-to-conquer/>
5. <https://litaid.com/samuel-johnson-preface-to-shakespeare/>

(1:Slight [Low]; 2:Moderate[Medium]; 3:Substantial[High], 4':No Correlation)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13
CO1	3	3	2	2	2	3	3	3	3	2	3	3	3
CO2	3	3	2	2	2	3	3	3	3	2	3	3	3
CO3	3	3	2	2	2	3	3	3	3	2	3	3	3
CO4	3	3	2	2	2	3	3	3	3	2	3	3	3
CO5	3	3	2	2	2	3	3	3	3	2	3	3	3

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III SEMESTER (w.e.f 2023-2024)
AN INTRODUCTION TO AUGUSTAN LITERATURE (1700-1750)
Pattern of Question paper

Q. No	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	UNIT : I - History of Augustan Lit. Characteristics, Major themes & writers Literary Genres Sentimental Comedy, Epistles, Biography, Auto-biography.	12 Hrs	Part A 10	05 in 30 words each	5X1=5
II	UNIT : II - Poetry Alexander Pope: <i>The Rape of the Lock</i>	12 Hrs	Part B 10	05 in 100 words each	5X4=20
III	UNIT : III - Prose Daniel Defoe: <i>Robinson Crusio</i>	12 Hrs	Part C 6	03 in 150 words each	3X6=18
IV	UNIT : IV Drama.... Oliver Goldsmith: <i>She Stoops to Conquer</i>	12 Hrs	Part D 6 MCQs	6 MCQs	6X1/2=3
V	UNIT : V Literary Criticism... Samuel Johnson: <i>Preface to Shakespeare</i>	12 Hrs	Part E 4 Matching	4 Matching	4X1=4
	Total	60 Hrs	36	23	50M

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5X1=5

I. Answer any 5 of the following questions in 30 words each.
(2 questions to be given from each unit on the Knowledge and Understanding levels)

1. a. What is an epistle?
Or
b. Distinguish between Biography and Autobiography.
2. a. Write the purpose behind *The Rape of the Lock*.
Or
b. Recall the names of the Supernatural machinery employed in *The Rape of the Lock*.
3. a. Mention any two novels written by Daniel Defoe.
Or
b. Name any two traits in the character of Robinson Crusoe.
4. a. Give the titles of any two novels of Goldsmith.
Or
b. Name any two plays written by Oliver Goldsmith.
5. a. Demonstrate Samuel Johnson's contribution to Lexicography.
Or
b. List any two important works of Samuel Johnson.

II. Answer any 5 of the following questions in 100 words each. **5X4=20**
(10 questions @ 2 per unit to be given based on the Application and Analysis levels)

6. a. Survey the features of Augustan Age.
Or
b. Analyse the origin of novel during the Augustan age.
7. a. Construct a short note on the title *The Rape of the Lock*.
Or
b. Point out the reasons to prove *The Rape of the Lock* as a satire.

8. a. Relate the features of a picaresque novel to Robinson Crusoe.
Or
b. Explain Defoe's contribution to the growth of the novel.
9. a. Illustrate how *She Stoops to Conquer* satirizes the Sentimental Comedy.
Or
b. Compare and contrast the characters of Marlow and Tony Lumpkin.
10. a. Sketch the contribution of Johnson to Literary Criticism.
Or
b. Defend the merits of Shakespeare from *The Preface to Shakespeare*.

III. Answer any 3 of the following questions in 150 words each. 3X6=18
(6 questions to be given from all the units based on the Evaluation and Creativity levels)

11. a. Critically estimate the development of the heroic couplet.
Or
b. Compile an essay on the popularity of epistolary novels in restoration era.
12. a. Evaluate *The Rape of the Lock* as a mock epic.
Or
b. Depict *Robinson Crusoe* as an attack on contemporary society.
13. a. Discuss *She Stoops to Conquer* as the comedy of manners.
Or
b. Defend *Preface to Shakespeare* as the first valid criticism of Shakespeare.

IV. Objective Type questions 6X ½ = 3

14. Answer the following

- i. *Life of Samuel Johnson* was written by ()
a. Henry Condell c. Jeremy Collier
b. Daniel Defoe d. James Boswell
- ii. Belinda's character in *The Rape of the Locke* represents ()
a. Arabella Fermor c. Aphra Behn
b. Anne Radcliffe d. Jane Austen
- iii. *Robinson Crusoe* was published in the year ()
a. 1720 a. 1718
b. 1719 b. 1721

iv. The poem *London* was written by

- a. Alexander Pope
- b. John Milton

v. Identify the novel written by Goldsmith

- a. **The Vikar of Wakefield**
- b. Sons and Lovers

vi. Samuel Pepys is known for his

- a. Paintings
- b. **Diary**

()

- c. **Samuel Johnson**
- d. John Donne

()

- c. The Mill on the Floss
- d. **Vanity Fair**

()

- c. Autobiography
- d. **Biography**

V. Match the following

4X1=4

15. Fill in the brackets with the correct option.

A

- i. The Mistakes of a Night ()
- ii. The Rape of the Lock ()
- iii. Friday ()
- iv. Preface to Shakespeare ()

B

- a. Five Cantos
- b. Robinson Crusoe
- c. 1765
- d. She Stoops to Conquer