

	Government College of Arts and Commerce Rajshahi	Program & Semester			
Course Code SPL ENG 320304	TITLE OF THE COURSE AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837) (Major – 8 & Minor 2)	Semester –III B.A- SPL ENG HONS			
Teaching	Hours Allocated: 60 (Theory)	L	T	P	C
Pre- requisites:		4	1	-	4

- I. Relate the features of Romantic period.
- II. Understand the aspects of literary genres, forms and terms of the period.
- III. Analyze the characteristics of poetry, prose, fiction and literary criticism.
- IV. Have a detailed understanding of the literary texts with the progression of age.
- V. Critically appreciate the literary texts of the period.

On Completion of the course, the students will be able to:	
CO1	Relate the features of Romantic period.
CO2	Understand the aspects of literary genres, forms and terms of the period.
CO3	Analyze the characteristics of poetry, prose, fiction and literary criticism.
CO4	Have a detailed understanding of the literary texts with the progression of age.
CO5	Critically appreciate the literary texts of the period.

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GOVERNMENT COLLEGE (A) RAJAHMUNDRY
DEPARTMENT OF ENGLISH
II B.A – SPECIAL ENGLISH HONOURS - Major – 8 & Minor 2
SEMESTER: III (w.e.f 2023-24)
AN INTRODUCTION TO ROMANTIC LITERATURE
SYLLABUS

Objectives & Outcomes:

After going through the course the learner would be able to

1. Relate the features of Romantic period.
2. Understand the aspects of literary genres, forms and terms of the period.
3. Analyze the characteristics of poetry, prose, fiction and literary criticism.
4. Have a detailed understanding of the literary texts with the progression of age.
5. Critically appreciate the literary texts of the period.

Unit- I- History of Romantic Literature

1. Characteristics, Major themes & writers
2. **Literary Genres**
 - a. Ode
 - b. Lyric
 - c. Hyperbole
 - d. Pastoral Elegy
 - e. Imagery
 - f. Symbolism
 - g. Point of View

Unit- II - Poetry

1. William Wordsworth: *The Solitary Reaper*
2. John Keats: *Ode on a Grecian Urn*

Unit- III - Fiction

1. Jane Austen: *Pride and Prejudice*

Unit- IV - Prose

1. Charles Lamb: *Dream Children: A Reverie*

Unit- V Literary Criticism*

1. Samuel Taylor Coleridge: *Biographia Literaria*

References:

1. Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers. Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
2. Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP.
3. Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.
4. M.S.Naagarajan. 2006. *English Literary Criticism & Theory*.
5. Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*, Manchester University Press, Manchester.
6. M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning

Activities:

1. Making the students prepare mind maps based on the plot of the novel. Students are to prepare biographies of the prescribed authors.
2. To prepare biographies of the authors prescribed for the study.
3. To prepare charts of authors with different literary genres.
4. Group discussion on characteristics of the literary period.
5. Seminar presentations on the literary texts prescribed.

REFERENCES

1. <https://www.ensternet.edu/speichern/understanding-literary-history-all/the-romantic-period.html#:~:text=Scholars%20say%20that%20the%20Romantic,diction%20of%20the%20Neoclassical%20Period.>
2. <https://www.poetryfoundation.org/poems/45554/the-solitary-reaper>
3. <https://www.poetryfoundation.org/poems/44477/ode-on-a-grecian-urn>
4. https://en.m.wikipedia.org/wiki/Pride_and_Prejudice
5. http://essays.quotidiana.org/lamb/dream_children_a_reverie/
6. <https://www.bl.uk/collection-items/biographia-literaria-by-samuel-taylor-coleridge>

ASSESSMENT

(1:Slight[Low]; 2:Moderate[Medium]; 3:Substantial[High], '-':No Correlation)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PS01	PS02	PS03
CO1	3	3	2	2	2	3	3	3	3	2	3	3	3
CO2	3	3	2	2	2	3	3	3	3	2	3	3	3
CO3	3	3	2	2	2	3	3	3	3	2	3	3	3
CO4	3	3	2	2	2	3	3	3	3	2	3	3	3
CO5	3	3	2	2	2	3	3	3	3	2	3	3	3

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II B.A – SPECIAL ENGLISH HONOURS - Major – 8 & Minor 2
III SEMESTER (w.e.f 2023-2024)
AN INTRODUCTION TO ROMANTIC LITERATURE (1798)
Pattern of Question paper

Q. No	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	UNIT : I History of Romantic Literature Characteristics, Major themes & writers Literary Genres— Ode, Lyric, Hyperbole, Pastoral Elegy, Imagery, Symbolism, Point of View	12 Hrs	Part A 10	05 in 30 words each	5X1=5
II	UNIT : II Poetry William Wordsworth: <i>The Solitary Reaper</i> John Keats: <i>Ode on a Grecian Urn</i>	12 Hrs	Part B 10	05 in 100 words each	5X4=20
III	UNIT : Fiction Jane Austen: <i>Pride and Prejudice</i>	12 Hrs	Part C 6	03 in 150 words each	3X6=18
IV	UNIT : IV Prose Charles Lamb: <i>Dream Children: A Reverie</i>	12 Hrs	Part D 6 MCQs	6 MCQs	6X1/2=3
V	UNIT : V Literary Criticism Samuel Taylor Coleridge: <i>Biographia Literaria</i>	12 Hrs	Part E 4 Matching	4 Matching	4X1=4
	Total	60 Hrs	36	23	50M

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Semester - III (w.e.f 2023-2024)
AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837)

I. Answer any 5 of the following questions in 30 words each. 5X1=5
(2 questions to be given from each unit on Knowledge and Understanding levels)

1. a. Mention the features of an ode.
Or
b. What is the difference between 'personal elegy' and 'pastoral elegy'?
2. a. Name the two poets and their work that heralded the Romantic Movement.
Or
b. Explain the line "Heard melodies are sweet, but those unheard are sweeter..."
3. a. Describe the attitude of Elizabeth towards Darcy at the beginning of the novel.
Or
b. State how the title *Pride and Prejudice* is apt to the novel.
4. a. Recall any two works of Charles Lamb.
Or
b. Bring out the main theme of the essay *Dream Children*.
5. a. List out the important works of Coleridge.
Or
b. What is the significance of Chapter XIII of *Biographia Literaria*?

II. Answer any 5 of the following questions in 100 words each. 5X4=20
(10 questions @ 2per unit to be given based on the Application and Analysis levels)

6. a. Demonstrate how the lyrics of the romantic age reflect the spirit of the age.
Or
b. Survey the achievement of Keats as a remarkable writer of odes.
7. a. Interpret *The Solitary Reaper* as 'Emotions recollected in tranquility.'
Or
b. Explain the line "Beauty is truth,, that is all ye need to know."
8. a. Sketch the character of Darcy in *Pride and Prejudice*.
Or
b. Analyze the status of women as depicted in *Pride and Prejudice*.

9. a. Critically estimate the contribution of Charles Lamb to personal essay.
Or
b. Explore the dream world as portrayed in *Dream Children*.
10. a. Outline the contribution of Coleridge to English Literary Criticism.
Or
b. Write a critical analysis of formative influences on Coleridge as a critic.

III. Answer any 3 of the following questions in 150 words each.
(6 questions to be given from all the units on Evaluation and Creativity levels) 3X6=18

11. a. Critically estimate the poetry of the Romantic Age.
Or
b. Write a note on the major poets of Romantic Age.
12. a. Evaluate the sensuousness of Keats in *Ode on a Grecian Urn*.
Or
b. Depict *Pride and Prejudice* as a Domestic Novel.
13. a. Discuss the major themes of Lamb's essays.
Or
b. Summarize Lamb's *Dream Children- A Reverie*.

IV. Objective Type questions

6X 1/2 = 3

14. Answer the following
1. Hyperbole is understood as ()
 a. exaggeration c. magnification
 b. overstatement d. all the above
2. The monumental work *Lyrical Ballads* was published in ()
 a. 1789 c. 1764
 b. 1798 d. 1758
3. The number of stanzas in *Ode on a Grecian Urn* is ()
 a. 3 c. 5
 b. 7 d. 6
4. Identify the Lake poet in the given options ()
 a. Samuel Taylor Coleridge c. John Keats
 b. Charles Lamb d. Jane Austen
5. Which of novels of Jane Austen is a satire on Gothic Fiction? ()
 a. Persuasion c. Pride and Prejudice

b. Northanger Abbey

d. Sense and Sensibility

6. 'Pantisocracy' was the brain child of

()

a. Coleridge

c. Wordsworth

b. Shelley

d. Keats

V. Match the following

4X1=4

15. Fill in the brackets with the correct option

A

B

A. Lamia

()

1. Coleridge

B. Christabel

()

2. Charles Lamb

C. Lucy Poems

()

3. John Keats

D. Chimney Sweepers

()

4. William Wordsworth