

 Government College (Autonomous) Babalumbara	Program & Semester Semester –IV B.A- SPL ENG HIONS						
					Course Code SPL ENG 420302	TITLE OF THE COURSE AN INTRODUCTION TO MODERN LITERATURE (1900-1940) (Major – 10)	
Teaching	Hours Allocated: 60 (Theory)			L	T	P	C
Pre-requisites:				4	1	-	4

Course Objectives:

1. Identify the features of Modern literature.
2. Understand the aspects of literary genres, forms and terms of the period.
3. Analyze the characteristics of poetry, drama, fiction and literary criticism.
4. Have a detailed understanding of the literary texts with the progression of age.
5. Critically appreciate the literary texts of the period.

On Completion of the course, the students will be able to-	
CO1	Identify the features of Modern literature.
CO2	Understand the aspects of literary genres, forms and terms of the period.
CO3	Analyze the characteristics of poetry, drama, fiction and literary criticism.
CO4	Have a detailed understanding of the literary texts with the progression of age.
CO5	Critically appreciate the literary texts of the period.

Paper Code: 420302
GOVERNMENT COLLEGE (A) RAJAHMUNDRY
DEPARTMENT OF ENGLISH
II B.A – SPECIAL ENGLISH LITERATURE - Major – 10
SEMESTER: IV (w.e.f. 2023-24)
AN INTRODUCTION TO MODERN LITERATURE (1900-1940)
SYLLABUS

Objectives & Outcomes:

After going through the course the learner would be able to

1. Identify the features of Modern literature.
2. Understand the aspects of literary genres, forms and terms of the period.
3. Analyze the characteristics of poetry, drama, fiction and literary criticism.
4. Have a detailed understanding of the literary texts with the progression of age.
5. Critically appreciate the literary texts of the period.

Unit- I -History of Modern Literature

1. Characteristics, Major themes & writers
2. Literary Genres
 - a. Absurd Drama
 - b. Existentialism
 - c. Stream of Consciousness
 - d. Naturalism
 - e. Realism
 - f. Surrealism

Unit- II - Poetry

1. W.B. Yeats: *Sailing to Byzantium*
2. T.S. Eliot: *Journey of the Magi*

Unit- III - Drama

1. Samuel Beckett: *Waiting for Godot*

Unit- IV Fiction

1. D.H. Lawrence: *The Rainbow*

Unit- V - Literary Criticism

1. T.S. Eliot: *Traditional and Individual Talent*

References:

1. Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers. Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
2. Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP. Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.
3. M.S. Naagarajan. 2006. *English Literary Criticism & Theory*.
4. Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*, Manchester University Press, Manchester.
5. M H Abrams. 2015. *Glossary of Literary Terms*. Ceng age learning
6. T S Eliot. 1921. *Poetry and Prose: The Chap Book*. Poetry Book shop London.

Activities:

- Making the students prepare mind maps based on the plot of the novel.
- Students are to prepare biographies of the prescribed authors.
- To prepare charts of authors with different literary genres.
- Group discussion on characteristics of the literary period.
- Seminar presentations on the literary texts prescribed.
- Enacting notable scenes/acts of the drama prescribed.

1. <https://www.slideshare.net/mburdett10/introduction-to-modern-literature-19001950>
2. <https://www.poetryfoundation.org/poems/43291/sailing-to-byzantium>
3. [https://en.m.wikipedia.org/wiki/Journey_of_the_Magi#:~:text=%22Journey%20of%20the%20Magi%22%20is,\(later%20Faber%20and%20Faber\).](https://en.m.wikipedia.org/wiki/Journey_of_the_Magi#:~:text=%22Journey%20of%20the%20Magi%22%20is,(later%20Faber%20and%20Faber).)
4. https://en.m.wikipedia.org/wiki/Waiting_for_Godot
5. https://en.m.wikipedia.org/wiki/The_Rainbow

Correlation Matrix:

(1:Slight [Low]; 2:Moderate[Medium]; 3:Substantial[High], '-':No Correlation)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PS0	PS1	PS2
CO1	3	3	2	2	2	3	3	3	3	2	3	3	3
CO2	3	3	2	2	2	3	3	3	3	2	3	3	3
CO3	3	3	2	2	2	3	3	3	3	2	3	3	3
CO4	3	3	2	2	2	3	3	3	3	2	3	3	3
CO5	3	3	2	2	2	3	3	3	3	2	3	3	3

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DEPARTMENT OF ENGLISH: 2023-2024
H.B.A – SPECIAL ENGLISH HONOURS - Major – 10
IV SEMESTER (w.e.f.2023 -2024)
AN INTRODUCTION TO MODERN LITERATURE
Pattern of Question paper

Q.No	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	UNIT : I 1. History of Modern Literature 2. Characteristics, Major themes & writers 3. Literary Genres: Absurd Drama, Existentialism, Stream of Consciousness, Naturalism, Realism, Surrealism	12 Hrs	Part A 10	05 in 30 words each	5X1=05
II	UNIT : II Poetry 1. W.B. Yeats: <i>Sailing to Byzantium</i> 2. T.S. Eliot: <i>Journey of the Magi</i>	12 Hrs	Part B 10	05 in 75 words each	5X4=20
III	UNIT : III Drama 1. Samuel Beckett: <i>Waiting for Godot</i>	12 Hrs	Part C 6	03 in 150 words each	3X6=18
IV	UNIT : IV Fiction 1. D.H. Lawrence: <i>The Rainbow</i>	12 Hrs	Part D 6 MCQs	6 MCQs	6X1/2=3
V	UNIT : V Literary Criticism 1. T.S. Eliot: <i>Traditional and Individual Talent</i>	12 Hrs	Part E 4 Matching	4 Matching	4X1= 4
	TOTAL	60 Hrs	36	25	50M

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SEMESTER IV (w e f 2023 -2024)
AN INTRODUCTION TO MODERN LITERATURE (1900-1940)

SECTION - A

I. Answer any 5 questions in 30 words each choosing at least 1 from each section. 5X1=5
(2 questions to be given from each unit to test Knowledge and Understanding levels)

1. a. Identify four major writers in Modern Literature and list out their works.
Or
b. Explain "Stream of Consciousness" and list out the writers who used it.
2. a. Define 'Spiritus Mundi' in *Sailing to Byzantium*.
Or
b. Outline the hazardous *Journey of the Magi*.
3. a. What is the relationship between Pozzo and Lucky?
Or
b. How does the play *Waiting for Godot* end?
4. a. Recall the three generations mentioned in *The Rainbow*.
Or
b. Demonstrate the reasons for banning *The Rainbow*.
5. a. List out any two notable works of T.S.Eliot.
Or
b. Name the chemicals and elements symbolic in "Tradition and Individual Talent".

SECTION - B

II. Answer any 5 questions in 75 words each choosing at least 1 from each section. 5X4=20
(10 questions to be given from each unit to test Application and Analysis levels)

6. a. Point out the characteristic features of the Modern Literature.
Or
b. Explain the contribution of Modern writers to Literature.
7. a. Critically analyze the poem "Sailing to Byzantium" by W.B.Yeats.
Or
b. Examine life, death and dichotomy in T.S. Eliot's "Journey of the Magi".

8. a. Demonstrate the theme of oppression of cruelty in "Waiting for Godot".
Or
b. Examine Samuel Beckett's "Waiting for Godot" as an Absurd Drama.
9. a. Analyze *The Rainbow* as a critique of patriarchy.
Or
b. Survey *The Rainbow* for its symbolic significance.
10. a. Develop a short essay on the place of individual talent in tradition.
Or
b. Bring out the significance of *Tradition and Individual Talent* in modern criticism.

SECTION - C

III. Answer any 3 of the following questions in 150 words each. 3X6=18
(6 question to be given from all the unit to test Evaluation and Creativity levels)

11. a. Compare and contrast Realism and Surrealism citing examples from two authors.
Or
b. Elaborate the theme of decay expresses in *Sailing to Byzantium*".
12. a. Discuss the significance of the title of the play "Waiting for Godot".
Or
b. Interpret the plot of structure of D.H.Lawrence's "The Rainbow".
13. a. Discuss Eliot's theory of impersonality.
Or
b. Estimate Eliot's contribution to literary criticism.

SECTION - D

IV. Objective Type questions

6X ½ = 3

14. Answer the following

- i. W.B. Yeats received Nobel Prize in the year _____ ()
a. 1920 c. 1921
b. 1923 d. 1924
- ii. *Waiting for Godot* was originally written in _____ ()
a. Latin c. French
b. German d. English

- iii. Who is the author of the novel *Sons and Lovers*? ()
 a. Charles Dickens
 b. T.S.Eliot
 c. Jane Austen
 d. Jane Austen
- iv. The poem *Journey of the Magi* is taken from----- ()
 a. Amanda Poems
 b. Anastasia Poems
 c. Ariel Poems
 d. Annabel Poems
- v. *Tradition and Individual Talent* was first published in-----magazine()
 a. The Egoist
 b. Spectator
 c. Tattler
 d. Puzzle
- vi. Identify the two central characters in the Drama *Waiting for Godot* ()
 a. Vladimir & Estragon
 b. Vladimir & Karl
 c. Charles & Daniel
 d. Daniel & Darcy

V. Match the following

4X1=4

15. Fill in the brackets with the correct option.

- | A | | B | |
|-------------------|-----|----------------------------|--|
| A. T.S.Eliot | () | 1. Second Coming | |
| B. Samuel Beckett | () | 2. Lady Chatterley's Lover | |
| C. D.H.Lawrence | () | 3. Murphy | |
| D. W.B.Yeats | () | 4. The Waste Land | |