

	<b>Additional College (Autonomous) Tiruchirappalli</b>	<b>Program &amp; Semester</b>			
<b>Course Code</b>	<b>TITLE OF THE COURSE</b> <b>AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)</b> <b>(Major 9 &amp; Minor 3)</b>	<b>Semester -IV</b>			
<b>SPL ENG 420301</b>		<b>B.A. SPL ENG HONS</b>			
<b>Teaching</b>	<b>Hours Allocated: 60 (Theory)</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Pre-requisites:</b>		<b>4</b>	<b>1</b>	<b>-</b>	<b>4</b>

### Objectives

1. Identify the influences of the Victorian society on its literary period.
2. Understand the aspects of literary genres, forms and terms of the period.
3. Analyze the characteristics of poetry, drama, fiction and literary criticism.
4. Have a detailed understanding of the literary texts with the progression of age.
5. Critically appreciate the literary texts of the period.

<b>On Completion of the course, the students will be able to:</b>	
<b>CO1</b>	a. Identify the influences of the Victorian society on its literary period.
<b>CO2</b>	b. Understand the aspects of literary genres, forms and terms of the period.
<b>CO3</b>	c. Analyze the characteristics of poetry, drama, fiction and literary criticism.
<b>CO4</b>	d. Have a detailed understanding of the literary texts with the progression of age.
<b>CO5</b>	e. Critically appreciate the literary texts of the period.

Paper Code: 420301  
GOVERNMENT COLLEGE (A) RAJAHMUNDRY  
DEPARTMENT OF ENGLISH  
II B.A – SPECIAL ENGLISH HONOURS - Major 9 & Minor 3  
SEMESTER: IV (w.e.f. 2023-24)  
AN INTRODUCTION TO VICTORIAN LITERATURE  
SYLLABUS

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**Objectives & Outcomes:** After going through the course the learner would be able to

1. Identify the influences of the Victorian society on its literary period.
2. Understand the aspects of literary genres, forms and terms of the period.
3. Analyze the characteristics of poetry, drama, fiction and literary criticism.
4. Have a detailed understanding of the literary texts with the progression of age.
5. Critically appreciate the literary texts of the period.

**Unit- I - History of Victorian Literature**

1. Characteristics, Major themes & writers
2. Literary Genres
  - a. Gothic Novel
  - b. Melodrama
  - c. Historical Novel
  - d. Sentimental Novel
  - e. Regional Novel
  - f. Flat Character
  - g. Round Character
  - h. Dramatic Monologue

**Unit- II - Poetry**

3. Robert Browning: *My Last Duchess*
4. Elizabeth Barrett Browning: *Patience Taught by Nature*

**Unit- III - Drama**

1. Oscar Wilde: *The Importance of Being Earnest*

**Unit- IV - Fiction**

1. Charles Dickens: *David Copperfield*

**Unit- V - Literary Criticism**

1. Mathew Arnold: *Function of Criticism, Touchstone Method*

**References:**

1. Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers. Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
2. Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP. Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.
3. M.S. Naagarajan. 2006. *English Literary Criticism & Theory*.
4. Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*, Manchester University Press, Manchester.
5. M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning

**Activities:**

1. Making the students prepare mind maps based on the plot of the novel.
2. Students are to prepare biographies of the prescribed authors.
3. To prepare charts of authors with different literary genres.
4. Group discussion on characteristics of the literary period.
5. Seminar presentations on the literary texts prescribed.
6. Enacting notable scenes/acts of the drama prescribed.

1. [https://en.m.wikipedia.org/wiki/Victorian\\_literature](https://en.m.wikipedia.org/wiki/Victorian_literature)
2. <https://www.poetryfoundation.org/poems/43768/my-last-duchess>
3. <https://poets.org/poem/patience-taught-nature>
4. [https://en.m.wikipedia.org/wiki/The\\_Importance\\_of\\_Being\\_Earnest](https://en.m.wikipedia.org/wiki/The_Importance_of_Being_Earnest)
5. [https://en.m.wikipedia.org/wiki/David\\_Copperfield](https://en.m.wikipedia.org/wiki/David_Copperfield)
6. <https://www.enotes.com/homework-help/what-is-matthew-arnold-s-touchstone-method-of-2823829>

(1:Slight[Low]; 2:Moderate[Medium]; 3:Substantial[High], '-':No Correlation)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13
CO1	3	3	2	2	2	3	3	3	3	2	3	3	3
CO2	3	3	2	2	2	3	3	3	3	2	3	3	3
CO3	3	3	2	2	2	3	3	3	3	2	3	3	3
CO4	3	3	2	2	2	3	3	3	3	2	3	3	3
CO5	3	3	2	2	2	3	3	3	3	2	3	3	3

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**DEPARTMENT OF ENGLISH**  
**B.B.A – SPECIAL ENGLISH HONOURS - Major 9 & Minor 3**  
**IV SEMESTER (w.e.f. 2023-2024)**  
**AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)**  
**Pattern of Question paper**

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	<b>UNIT : I</b> <b>1. History of Victorian Literature</b> Characteristics, Major themes & writers <b>2. Literary Genres</b> Gothic Novel, Melodrama, Historical Novel, Sentimental Novel, Regional Novel, Flat Character, Round Character, Dramatic Monologue	12 Hrs	Part A 10	05 in 30 words each	5X1=5
II	<b>UNIT : II Poetry</b> Robert Browning: <i>My Last Duchess</i> Elizabeth Barrett Browning: <i>Patience Taught by Nature</i>	12 Hrs	Part B 10	05 in 75 words each	5X4=20
III	<b>UNIT : III Drama</b> Oscar Wilde: <i>The Importance of Being Earnest</i>	12 Hrs	Part C 6	03 in 150 words each	3X6=18
IV	<b>UNIT : IV Fiction</b> Charles Dickens: <i>David Copperfield</i>	12 Hrs	Part D 6 MCQs	6 MCQs	6X1/2=3
V	<b>UNIT : V Literary Criticism</b> Mathew Arnold: <i>Function of Criticism, Touchstone Method</i>	12 Hrs	Part E 4 Matching	4 Matching	4X1=4
	<b>Total</b>	<b>60 Hrs</b>	<b>36</b>	<b>23</b>	<b>50M</b>

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SEMESTER IV - (w.e.f. 2023 -2024)  
AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)

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SECTION - A

I. Answer any 5 questions in 30 words each choosing at least 1 from each section. 5X1=5  
(2 questions to be given from each unit on Knowledge and Understanding levels)

1. a. Define Flat Character and Round Character.  
Or  
b. What is a Gothic Novel?
2. a. What happened to the Duchess in *My Last Duchess*?  
Or  
b. List out any two notable works of Elizabeth Barrett Browning.
3. a. List any two famous plays of Oscar Wilde.  
Or  
b. Who is the caretaker of Cecily Cardew in *The Importance of Being Earnest*?
4. a. What is the name of the first wife of David Copperfield?  
Or  
b. Describe one instance of pathetic treatment faced by David Copperfield at Salem House.
5. a. List out any two notable works of Mathew Arnold.  
Or  
b. What is Touchstone method in Criticism?

SECTION - B

II. Answer any 5 questions in 75 words choosing at least 1 from each section. 5X4=20  
(2 questions to be given from each unit to test Application and Analysis levels)

6. a. Identify the characteristic features of the Victorian Literature.  
Or  
b. Analyze the influence of societal norms on any three Victorian writers.
7. a. Analyze the poem *My Last Duchess* by Robert Browning.  
Or  
b. Identify the main theme of the poem *Patience Taught us by Nature* by Elizabeth Barrett Browning.

8. a. Explain the necessity of Jack Worthing to establish two different identities.  
Or  
b. Examine the characters of Cecily and Gwendolen in terms of Victorian morality.
9. a. Compare and contrast the characters of Dora and Agnes in *David Copperfield*.  
Or  
b. Analyze the plot and structure of *David Copperfield*.
10. a. Examine how *The Function of Criticism at the Present Time* represents the Victorian norms.  
Or  
b. Examine any three functions of the critic in *The Function of Criticism at the Present Time*.

#### SECTION - C

III. Answer any 3 of the following questions in 150 words each. 3X6=18  
( 10 question to be given from each unit on Evaluation and Creativity levels)

11. a. Distinguish between Historical, Sentimental and Regional Novels with examples.  
Or  
b. Compare and contrast the character of the Duke and the Duchess.
12. a. Discuss Oscar Wilde's *The Importance of Being Earnest* as a satire on Victorian values.  
Or  
b. Interpret the characterization of John Worthing in *The Importance of Being Earnest*.
- i. a. Evaluate *David Copperfield* as Bildungsroman Novel.  
Or  
b. Justify Mathew Arnold as a Victorian critic.

#### SECTION - D

IV. Objective Type questions

6X ½ = 3

13. Answer the following
- ii. The poem *Patience taught by Nature* was published in the year ( )  
a. 1843 c. 1846  
b. 1845 d. 1848
- iii. Who propounded the "Touchstone Method of Criticism" ? ( )  
a. T.S.Eliot c. Mathew Arnold  
b. W.B.Yeats d. D.H.Lawrence
- iv. Who is the speaker in the poem *My Last Duchess* ? ( )  
a. The Duchess of Ferrara c. The Duke of Ferrara  
b. A messenger from the Duke d. Robert Browning

