

	<b>Government College (Autonomous) Rajahmundry</b>	<b>Program &amp; Semester</b>			
<b>Course Code</b>  SPL ENG 520302	<b>TITLE OF THE COURSE</b> <b>CREATIVE WRITING AND LITERARY APPRECIATION</b> <b>(Mandatory Paper 2 – Major 13 &amp; Minor 6)</b>	<b>Semester –V</b> <b>B.A- SPL ENG HONS</b>			
<b>Teaching</b>	<b>Hours Allocated: 60 (Theory)</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Pre-requisites:</b>		<b>4</b>	<b>1</b>	<b>-</b>	<b>4</b>

### Course Objectives

1. Understand and define the art of Creative Writing
2. Identify different literary genres
3. Review the published works of others
4. Deliver presentations on the literary works
5. Demonstrate the creative writing skills

### Course Objectives

<b>On Completion of the course, the students will</b>	
<b>CO1</b>	<b>1. Understand and define the art of Creative Writing</b>
<b>CO2</b>	<b>2. Identify different literary genres</b>
<b>CO3</b>	<b>3. Review the published works of others</b>
<b>CO4</b>	<b>4. Deliver presentations on the literary works</b>
<b>CO5</b>	<b>5. Demonstrate the creative writing skills</b>

Paper Code: 520302  
GOVERNMENT COLLEGE (A) RAJAHMUNDRY  
DEPARTMENT OF ENGLISH

III B.A – SPECIAL ENGLISH HONOURS - Mandatory Paper 2 – Major 13 & Minor 6  
SEMESTER: V (w e f 2023-24)

CREATIVE WRITING AND LITERARY APPRECIATION  
SYLLABUS

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**Objectives & Outcomes:**

At the end of the course the student will be able to:

1. Understand and define the art of Creative Writing
2. Identify different literary genres
3. Review the published works of others
4. Deliver presentations on the literary works
5. Demonstrate the creative writing skills

**Unit-I**

1. Understanding Creative Writing
2. Characteristics of Good Writing

**Unit-II**

1. Understanding Fiction : Novel and Short Story
  - a. A Tale of Two Cities –by Charles Dickens.  
(Plot, Character, Theme and Narrative Technique)
  - b. 'The Black Cat' –by EdgarAllen Poe)  
(Visual Description, Point of View and Setting)
2. Understanding Prose
  - a. Francis Bacon's 'Of Studies'  
(Language and Style:Persuasiveness)
  - b. 'The Power of Prayer' – by APJ AbdulKala  
(Readability and Argument)

**Unit-III**

1. Understanding Poetry  
(**Figurative Language:** 'Endless Time' –by Rabindranath Tagore;  
**Imagery and Metre:** 'Elegy Written in a Country Churchyard' -by Thomas Gray;  
**Tone:** 'The Lovers of the Poor' -by Gwendolyn Brooks)
2. Mechanics of Poetry

**Unit-IV**

1. Writing a Memoir
2. Writing Reviews

**Unit-V**

1. Writing a Short Story
2. Writing Different Types of Essays

#### Resources for Further Reading:

1. Stephen King. *On Writing: A Memoir of the Craft*. Scribner, 2010.
2. Alice LaPlante. *The Making of a Story: A Norton Guide to Writing Fiction and Non-Fiction*. W. W. Norton, New York, 2009.
3. Tara Mokhtari. *The Bloomsbury Introduction to Creative Writing*. Bloomsbury Academic, London, 2015.
4. Philip Seargeant & Bill Greenwell. *From Language to Creative Writing: An Introduction*. Bloomsbury Academic, London, 2013.
5. *Tips for Creative Writing*: <https://www.lexico.com/grammar/top-tips-for-creative-writing>
6. *Creative Writing: Simple Definition and Tips*: <https://grammar.yourdictionary.com/word-definitions/definition-of-creative-writing.html>
7. *Weekly Writing Prompts*: <https://blog.reedsy.com/creative-writing-prompts/>
8. *Decolonising Creative Writing*: <https://scroll.in/article/999215/decolonising-creative-writing-its-about-not-conforming-to-techniques-of-the-western-canon>

#### Activities:

1. **For Teachers:** The teacher shall train students in practical skills in creative writing and literary appreciation for not less than 10 hours and assign activities to demonstrate their knowledge.
2. **For Students:** The learners will conduct practicum in creative writing and literary appreciation for not less than 10 hours. The Learners will discuss the findings among themselves and prepare individual hand-written Fieldwork/Project work Report of the activity in 10 pages as guided by the teacher.

1. <https://www.pawnerspaper.com/2022/05/literary-appreciation-what-is-literary.html?m=1>
2. <https://oxfordsummercourses.com/articles/what-is-creative-writing/>
3. <https://www.hunter.cuny.edu/rwc/handouts/the-writing-process-1/invention/Five-Qualities-of-Good-Writing#:~:text=However%2C%20there%20are%20certain%20qualities,for%20academic%20and%20expository%20writing.>
4. <https://byjus.com/physics/friction/>
5. <https://www.masterclass.com/articles/understanding-prose-poetry>
6. [https://en.m.wikipedia.org/wiki/Understanding\\_Poetry](https://en.m.wikipedia.org/wiki/Understanding_Poetry)
7. [https://books.google.co.in/books/about/The\\_Mechanics\\_of\\_Poetry.html?id=ktjbNZ\\_4hMgC&redir\\_esc=y#:~:text=The%20Mechanics%20of%20Poetry%20defines,sequence%20with%20clear%2C%20simple%20language.](https://books.google.co.in/books/about/The_Mechanics_of_Poetry.html?id=ktjbNZ_4hMgC&redir_esc=y#:~:text=The%20Mechanics%20of%20Poetry%20defines,sequence%20with%20clear%2C%20simple%20language.)
8. <https://www.masterclass.com/articles/how-to-start-writing-a-memoir>

(1:Slight[Low]; 2:Moderate[Medium]; 3:Substantial[High], 4:No Correlation)

CO 1	3	3	2	2	2	3	3	3	3	2	3	3	3
CO 2	3	3	2	2	2	3	3	3	3	2	3	3	3
CO 3	3	3	2	2	2	3	3	3	3	2	3	3	3
CO 4	3	3	2	2	2	3	3	3	3	2	3	3	3
CO 5	3	3	2	2	2	3	3	3	3	2	3	3	3

Paper Code: 520302  
**GOVERNMENT COLLEGE (A) RAJAHMUNDRY**  
**DEPARTMENT OF ENGLISH**

**III B.A – SPECIAL ENGLISH HONOURS - Mandatory Paper 2 – Major 13 & Minor 6**  
**SEMESTER: V (w e f 2023-24)**

**CREATIVE WRITING AND LITERARY APPRECIATION**  
**Pattern of Question paper**

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	<b>UNIT : I</b> 1. Understanding Creative Writing 2. Characteristics of Good Writing	12 Hrs.	Part A 10	5 in 30 words each	5X1=5
II	<b>UNIT : II</b> 1. Understanding Fiction 2. Understanding Prose	12 Hrs.	Part B 10	05 in 75 words each	5X3=15
III	<b>UNIT : III</b> 1. Understanding Poetry 2. Mechanics of Poetry	12 Hrs.	Part C 10	5 in 100 words each	5X4=20
IV	<b>UNIT : IV</b> 1. Writing a Memoir 2. Writing Reviews	12 Hrs.	Part D 4 MCQs	4 MCQs	4X1=4
V	<b>UNIT : V</b> 1. Writing a Short Story 2. Writing Different Types of Essays	12 Hrs.	Part E 6 Matching	6 Matching	6X1=6
		<b>60 Hrs.</b>	<b>40</b>	<b>25</b>	<b>50M</b>

Paper Code: 530101

GOVERNMENT COLLEGE (A) RAJAHMUNDRY  
DEPARTMENT OF ENGLISH

III B.A – SPECIAL ENGLISH HONOURS - Mandatory Paper 2 – Major 13 & Minor 6  
SEMESTER: V (w.e.f 2023-24)

**CREATIVE WRITING AND LITERARY APPRECIATION**

I. Answer any 5 of the following in 50 words choosing at least one from each unit (2 questions to be given from each unit on Knowledge and Understanding levels) **5X1=5**

1. a. Define Creative writing.  
Or  
b. List any four features of good writing.
2. a. Define the word 'Plot' in literature.  
Or  
b. Describe the concept of readability in prose.
3. a. State the meaning of figurative language.  
Or  
b. What is meant by mechanics of poetry?
4. a. Explain what a memoir is.  
Or  
b. What is a review?
5. a. Write the definition of a short story.  
Or  
b. What is an essay?

II. Answer any 5 of the following questions in 75 words each. **5X3=15 M**  
(10 questions @ 2 per unit to be given on the Application and Analysis levels)

6. a. Illustrate the typical features of a creative writing.  
Or  
b. Identify the characteristic features of good writing.
7. a. Explain the plot and characterization in A Tale of Two Cities  
Or  
b. Distinguish Bacon from other essayists in terms of his prose style.
8. a. Show the figures of speech in Tagore's Endless Time.  
Or  
b. Survey Gray's Elegy for its use of imagery and the appropriateness of tone.

9. a. Write a memorable event from your childhood as a memoir.

Or

b. Demonstrate the features of a good review.

10. a. Write the typical features of a short story.

Or

b. Analyze any two types of essays in terms of their form and purpose.

III. Answer any 5 of the following questions in 100 words each. 5X4=20 M  
(10 questions to be given @ 2 per unit on the Evaluation @ Creativity levels)

11. a. Create a good piece of creative writing on "A Story about a Holiday"

Or

b. Summarize the characteristics of good writing in the text provided below.

*I can't believe it! It was my birthday and when my younger brother gave me one of his babyish, insipid and tedious toys for my birthday. My mum told me to be grateful. I was engaged. My cheeks flushed red with fury as I charged towards my brother like a bull. He just stared at me with his cute eyes, angelic face and mumbled "I did not do anything." He started crying and I was the one who got told off. I glared at him before stamping off to get ready into my dazzling dress.*

12. a. Develop the characterisation and narrative technique in *A Tale of Two Cities*.

Or

b. Produce an essay on the readability and persuasiveness in *The Power of Prayer*.

13. a. Create an essay on the metre of Gray *Elegy Written in a Country Churchyard*.

Or

b. Write a note on the mechanics of poetry in *The Lovers of the Poor*.

14. a. Justify the merits of the following text as an ideal memoir.

*This is a story about when I was five. My mom would take me to see a horse down the street. We named the horse Brownie. I have no idea if that was its real name. That was the name we gave the horse. We named it Brownie because it was brown like a brownie. I was so excited to see Brownie. Every day, my mom and I would take a walk to see the horse. It would be standing by the fence most days. I would reach out my hand to pet its nose. I miss Brownie. Brownie helped me to like*

Or

b. Construct an elaborate essay on the social responsibility in media writing.

15. a. Prepare a short story with the moral "Haste Makes Waste."

Or

b. Design an argumentative essay on need for reservations in Private Sector Jobs.

