

# **GOVERNMENT COLLEGE (A) RAJAHMUNDRY**

**(NAAC Re-Accredited with Grade 'A+')**

## **DEPARTMENT OF HISTORY & TOURISM**



**BOARD OF STUDIES MEETING**

**2025 - 2026**

# DEPARTMENT OF HISTORY & TOURISM

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## BA (Hons) History

### Program Specific Outcomes

**PSO 1. Knowledge of History:** To the Course content and specific outcomes and its outcomes after the completion of the four year honors in History it is believed that the students would be well versed and acquainted with the developments of Historical data and facts, Historical perspective of various subject relating to ancient, medieval and modern developments of states all over the globe.

**PSO 2. Development Perspectives:** To help develop a positive attitude to challenges arising in life and help adapt one self to the changes taking place in all walks of life.

**PSO 3. Perspectives on Indian History:** Acquaint with basic issues of Indian economy and learn the basic concepts of monetary analysis and financial marketing in Indian financial markets. This course reviews major trends in economic indicators and policy debates in India in the post-Independence era.

# HISTORY

SYLLABUS

&

MODEL PAPERS

**2025 - 26**

# **SEMESTER - I**

# GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

## DEPARTMENT OF HISTORY & TOURISM

### I B.A. HISTORY (Hons) SEMESTER - I, SYLLABUS: 2025 - 2026

#### Major: 1 - INTRODUCTION TO INDIAN HISTORY

#### **Unit - I**

What is History - Importance of History - Relation with other Social Sciences - Sources of Indian History: Archaeological and Literary Sources.

#### **Unit - II**

Pre and Proto History: Paleolithic, Mesolithic, Neolithic and Chalcolithic Phases in India.

#### **Unit - III**

Iron Age Cultures in India: Major Iron Age Sites - Iron Age Tools and Technology - Megalithic Culture in South India. Types of Megaliths: Dolmens, Menhirs, cairns, cist Burials

#### **Unit - IV**

The Indus Valley Civilization: Origin, Extent - Important Sites - Features - Trade and Commerce - Social and Cultural Life - Decline of the Civilization.

#### **Unit - V**

Vedic Culture: Vedic Literature: Political, Economic, Socio and Religion Conditions of Early Vedic and Later Vedic Period. - Origin of Varna System.

#### **Objectives:**

After successful completion of this course, the student will be able to:

- Know the meaning of History and its Sources
- Understand the Evolution of human culture
- Describe the greatness of Early Civilizations
- Praise the significant changes of the Iron Age

#### **Learning Outcomes:**

- Understand the meaning of history and its relation to other social sciences and historical
- Learn about the origin and evolution of human culture.
- Know how humans transformed from the Stone Age to the Iron Age.
- Understand the greatness of the first Indian civilization of the Indus Valley.
- Learn about the richness of Vedic culture.

### **Curricular Activities:**

- History teacher must know the latest developments in the subject and discuss in the class room.
- Collection of Photos of Pre and Proto Historic tools and photos
- Observe the India Map and identify the trade countries
- Use PPTs for effective Teaching
- Collection of Newspaper Clippings/ Exhibitions
- Assignments/Seminars/Group Discussions/Quiz/Unit Tests
- Project Work/Demonstrations
- Collection of Articles and books
- Guest and Invited Lectures/ Historical Tours
- Attend the Conferences/Symposiums
- Prepare the Charts on Indus sites
- Preparation of Videos/Synapses
- Prepare the Visit to the Museums
- To prepare an inventory of items preserved in the museum

### **References:**

1. E.H. Carr., What is History, Penguin, 1961
2. Stuart Piggott., Prehistoric India to 1000 BC, MJP Publisher, 2022.
3. N.R.Banerjee., The Iron Age in India, Munshiram Manoharlal, 1965.
4. R.S.Sharma., Ancient India, New Delhi, 1996
5. Gordon Childe., What Happened in History, Penguin, 1952
6. D.D. Kosambi., The Culture and Civilization of Ancient India.
7. D.N.Jha, Ancient India: In Historical Outline, Manohar Publishers, 1999.

### **Blue Print:**

<b>Unit No.</b>	<b>Essay (10) M</b>	<b>Short Q (5) M</b>
<b>Unit - I</b>	<b>01</b>	<b>02</b>
<b>Unit - II</b>	<b>01</b>	<b>02</b>
<b>Unit - III</b>	<b>01</b>	<b>01</b>
<b>Unit - IV</b>	<b>01</b>	<b>02</b>
<b>Unit - V</b>	<b>02</b>	<b>01</b>

**GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY**

**DEPARTMENT OF HISTORY & TOURISM**

**I B.A. HISTORY (Hons) SEMESTER - I**

**Model Question Paper: 2025 - 26**

**Major: 1 - INTRODUCTION TO INDIAN HISTORY**

**Duration: 2.30 Hrs.**

**Max. Marks: 50 M**

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**SECTION – A**

**I. Answer any THREE of the Following Questions.**

**3 X 10 = 30 M**

1. Explain the Literary Sources of Indian History.
2. Summarize the Significance of the Mesolithic and Neolithic Culture.
3. Evaluate the impact of the Iron Age on Indian society and economy.
4. Describe the Salient Features of the Indus Valley Civilization.
5. Write the Political, Economic, Socio and Religion Conditions of Early Vedic Period.
6. Explain the Later Vedic Culture.

**SECTION – B**

**II. Answer any FOUR of the Following Questions.**

**4 X 5 = 20 M**

7. Archaeological Sources in Indian History.
8. Importance of History
9. Palaeolithic Age.
10. Chalcolithic Phases in India
11. Megalithic Culture in South India.
12. Trade and Commerce of Indus Valley Civilization.
13. Decline of the Indus Valley Civilization.
14. Vedic Literature.

**GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY**

**DEPARTMENT OF HISTORY & TOURISM**

**I B.A. HISTORY (Hons) SEMESTER - I, SYLLABUS: 2025 - 2026**

**Major: 2 - EARLY INDIA: ENLIGHTENMENT AND STATEFORMATION**

**Unit - I**

New Religious Movements in Ancient India - Ajivikas, Charvakas - Jainism: Vardhamana Mahaveera and Buddhism: Gouthama Buddha - Causes for the Decline of Jainism and Buddhism

**Unit - II**

State Formation: Sixteen Mahajanapadas - Rise of Magadha - Nandas - Alexander Invasions

**Unit - III**

Mauryan Empire: Political History - Chandra Gupta Maurya, Bindusara and Ashoka's Dhamma Policy. Mauryan Administration - Art and Architecture - Decline of Mauryan Empire.

**Unit - IV**

Sangam Literature - Post - Mauryan Period - Indo - Greeks - Kushanas: Kanishka - School of Gandhara and Mathura Art.

**Unit - V**

Gupta Dynasty: Political History - Samudra Gupta and Chandra Gupta - II. Golden Age of Gupta Period and Administrations. - Science and Technological Developments - Art and Architecture (Ajanta and Ellora Paintings)

**Objectives:**

After successful completion of this course, the student will be able to:

- Get awareness on Indian religious Philosophy.
- Know the origin of state formation.
- Assess the raise of Magadha and Mauryas.
- Understand the significance of post Mauryan period.

### **Learning Outcomes:**

- Know the philosophies of Indian religions.
- Learn about the formation of states and their growth.
- Know the causes of the rise of Magadha and its political history.
- Understand the Mauryans history and Ashoka Dhamma policy.
- Will know the significance of post-Mauryan conditions.

### **Curricular Activities:**

- History teacher must refer the latest developments in the subject and teach in the class room.
- Collection of Photos of Historic importance
- Observe the India Map and identify the trade countries
- Use PPTs for effective Teaching
- Collection of Newspaper Clippings/ Exhibitions
- Assignments/Seminars/Group Discussions/Quiz/Unit Tests
- Project Work/Demonstrations
- Collection of Articles and books
- Guest and Invited Lectures/ Historical Tours
- Attend the Conferences/Symposiums
- Prepare the Charts on the topic
- Preparation of Synapses
- Visit to the Museums

### **References:**

1. K.A.N Sastri., Age of the Nandas and Mauryas, Motilal Banarasidass, 1952
2. R.S.Sharma., Matrial Culture and Social Formations in Ancient India, Macmillan India,
3. Romila Thaper., History of India, Penguin, 1965
4. V.D.Mahajan., Ancient India, S.Chand and Company Limited, 2019.
5. D.N. Jha., Ancient India: An Historical outline, Manohar Publishers, 1999
6. R.C.Majumdar, K.K.Dutta&H.C.Roy Chowdhuri (ed.), An Advanced History of India,

### **Blue Print:**

<b>Unit No.</b>	<b>Essay (10) M</b>	<b>Short Q (5) M</b>
<b>Unit - I</b>	<b>02</b>	<b>01</b>
<b>Unit - II</b>	<b>01</b>	<b>01</b>
<b>Unit - III</b>	<b>01</b>	<b>02</b>
<b>Unit - IV</b>	<b>01</b>	<b>02</b>
<b>Unit - V</b>	<b>01</b>	<b>02</b>

**GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY**  
**DEPARTMENT OF HISTORY & TOURISM**

**I B.A. HISTORY (Hons) SEMESTER - I**

**Model Question Paper: 2025 - 26**

**Major: 2 - EARLY INDIA: ENLIGHTENMENT AND STATE FORMATION**

**Duration: 2.30 Hrs.**

**Max. Marks: 50 M**

**SECTION - A**

**I. Answer any THREE of the Following Questions.**

**3 X 10 = 30 M**

1. Explain the life History of Vardhamana Mahavira and his teachings.
2. Describe the Causes for the Decline of Jainism and Buddhism.
3. Briefly explain the Alexander's invasion of India.
4. Describe the Life History of Ashoka and Ashoka's Dhamma Policy.
5. Write about the Achievements of Kanishka.
6. Explain the Golden Age of Gupta Period.

**SECTION - B**

**II. Answer any FOUR of the Following Questions.**

**4 X 5 = 20 M**

7. Gautama Buddha.
8. Sixteen Mahajanapadas.
9. Chandra Gupta Maurya.
10. Decline of Mauryan Empire.
11. Gandhara and Mathura Art.
12. Sangam Literature.
13. Samudra Gupta.
14. Chandra Gupta - II.

# **SEMESTER – II**

# GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

## DEPARTMENT OF HISTORY & TOURISM

### I B.A. HISTORY (Hons) SEMESTER - II, SYLLABUS: 2025 - 2026

#### Major: 3 - HISTORY OF EARLY MEDIEVAL INDIA (600 - 1206 CE)

#### **Unit - I**

Harshavardhana - Rastrakutas - Ancient Universities: Nalanda, Taxila, Vikramasila and Vallabi Universities.

#### **Unit - II**

Foreign Travellers: Fa-hien and Hiuen Tsang - Rajputs: The Chandelas, Paramaras and Gahadwalas - Saivism and Vaishnavism.

#### **Unit - III**

South Indian Kingdoms: Pallavas - Conditions - Administration, Art and Architecture - Cholas: Local Self Government - Trade and Commerce - Cultural Contributions.

#### **Unit - IV**

Sankaracharya, Ramanujacharya Philosophies - Dravidian, Nagara and Vesara Styles of Architecture - Temple Architecture: Tanjor, Belur and Halebid.

#### **Unit - V**

Arab and Turkush Invasions - Muhammad Ghori, Muhammad Gazani - Albruni's India - Kalhana's Rajatarangini.

#### **Objectives:**

After successful completion of this course, the student will be able to:

- Understand the conditions of early medieval period
- Trace the emergence of regional dynasties and their relations
- Asses the Art and Architecture of India
- Know the significance of Cholas Local Administration
- Understand the significance and the impact of Bhakti Movement.

#### **Learning Outcomes:**

- Understand the political scenario and the achievements of the Gupta rulers.
- Know the Invasions of Arabs and Turks and emergence of regional dynasties.
- Visualise the contribution of the Pallavas to Indian art and architecture.
- Get awareness of Cholas local self – Government
- Know the philosophies of various Bhakti saints.

### **Curricular Activities:**

- History teacher must refer the latest developments in the subject and teach in the class room.
- Collection of Photos of Historic importance
- Observe the India Map and identify the trade countries
- Use PPTs for effective Teaching
- Collection of Newspaper Clippings/ Exhibitions
- Assignments/Seminars/Group Discussions/Quiz/Unit Tests
- Project Work/Demonstrations
- Collection of Articles and books
- Guest and Invited Lectures/ Historical Tours
- Attend the Conferences/Symposiums
- Prepare the Charts on the topic
- Preparation of Synopses
- Visit to the Museums
- To prepare an inventory of items preserved in the museum Photos Exhibitions.

### **References:**

1. K.A.N Sastri., Age of the Nandas and Mauryas, Motilal Banarasidass, 1952
2. R.S.Sharma., Matril Culture and Social Formations in Ancient India, Macmillan India,
3. Romila Thaper., History of India, Penguin, 1965
4. V.D.Mahajan., Ancient India, S.Chand and Company Limited, 2019.
5. D.N. Jha., Ancient India: An Historical outline, Manohar Publishers, 1999
6. R.C.Majumdar, K.K.Dutta&H.C.Roy Chowdhuri (ed.), An Advanced History of India,
7. RomilaThapar., Early India: From the origins to 1300, University of California Press, 2004.
8. RomilaThapar., Ashoka and Decline of the Mauryas, OUP, 2012.

### **Blue Print:**

<b>Unit No.</b>	<b>Essay (10) M</b>	<b>Short Q (5) M</b>
<b>Unit - I</b>	<b>01</b>	<b>02</b>
<b>Unit - II</b>	<b>01</b>	<b>02</b>
<b>Unit - III</b>	<b>02</b>	<b>01</b>
<b>Unit - IV</b>	<b>01</b>	<b>01</b>
<b>Unit - V</b>	<b>01</b>	<b>02</b>

**GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY**

**DEPARTMENT OF HISTORY & TOURISM**

**I B.A. HISTORY (Hons) SEMESTER - II**

**Model Question Paper: 2025 - 26**

**Major: 3 - HISTORY OF EARLY MEDIEVAL INDIA (600 - 1206 CE)**

**Duration: 2.30 Hrs.**

**Max. Marks: 50 M**

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**SECTION - A**

**I. Answer any THREE of the Following Questions.**

**3 X 10 = 30 M**

1. Explain the Achievements of Harshavardhana.
2. Briefly explain the Foreign Travellers in India.
3. Explain the Administrations of Pallavas.
4. Describe the Cholas: Local Self Government.
5. Write about the Styles of Architecture in India.
6. Explain the Arab Invasions in India.

**SECTION - B**

**II. Answer any FOUR of the Following Questions.**

**4 X 5 = 20 M**

7. Nalanda University.
8. Rastrakutas.
9. Saivism and Vaishnavism.
10. Gahadwalas.
11. Narasimha Varma - II.
12. Ramanujacharya.
13. Muhammad Gazani.
14. Rajatarangini.

# GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

## DEPARTMENT OF HISTORY & TOURISM

**I B.A. HISTORY (Hons) SEMESTER - II, SYLLABUS: 2025 - 2026**

**Major: 4 - HISTORY OF MEDIEVAL INDIA (1206 - 1707 C.E)**

### **Unit - I**

Delhi Sultanate: Slave, Khilji, Tugluq, Sayyid and Lodi Dynasties - Reforms of Alla - ud - din - Khilji, Reforms of Mahummad - Bin - Tughlaq and Firuj - Shah – Tughlaq.

### **Unit - II**

Administration of Delhi Sultanate - Socio - Economic - Political & Religious Conditions - Art & Architecture of Delhi Sultanate - Bhakti and Sufi Movements.

### **Unit - III**

History of Greater Mughals - Babur - Humayun - Shershah Reforms - Akbar - Jahangir - Shahjahan and Aurangzeb

### **Unit - IV**

Mughal Administration - Social and Religious Conditions - Mughal Paintings - Art and Architecture - Literature

### **Unit - V**

Decline of Mughals - Rise of Regional Powers - Marathas: Shivaji Administration and Peshwas - Sikhs.

### **Objectives:**

After successful completion of this course, the student will be able to:

- Understand the nature of medieval Indian state
- Assess the polices and reforms of Delhi Sultanate Rulers
- Get the knowledge of the origin and evolution of composite culture in India
- Estimate the cultural contribution of Delhi Sultanate and Mughals of India
- Know the importance of Marathas and Sikhs in Indian History

### **Learning Outcomes:**

- Know the Delhi Sultanate Rule and its Conditions.
- The Administrative Policies and Reforms of the Delhi Sultanate Kings
- Understand the nature of mediaeval Indian state.
- Get knowledge of the emergence of composite culture in India.
- Learn about the Bhakti Movement and the evolution of composite culture.

### **Curricular Activities:**

- History teacher must refer the latest developments in the subject and teach in the class room.
- Collection of Photos of Historic importance
- Observe the India Map and identify the trade countries
- Use PPTs for effective Teaching
- Collection of Newspaper Clippings/ Exhibitions
- Assignments/Seminars/Group Discussions/Quiz/Unit Tests
- Project Work/Demonstrations
- Collection of Articles and books
- Guest and Invited Lectures/ Historical Tours
- Attend the Conferences/Symposiums
- Prepare the Charts on the topic
- Preparation of Synapses
- Visit to the Museums
- To prepare an inventory of items preserved in the museum Photos Exhibitions.

### **References:**

1. I.H.Qureshi., The Administration of the Sultanate of Delhi, Oriental Books, 1977.
2. A.B.M. Habibulla., The Foundation of Muslim Rule in India, The Central Book Depo, 1976.
3. Irfan Habib., Medieval India: The Study of a Civilization, National Book Trust, 1985
4. Satish Chandra., Essays on Medieval Indian History, Oxford University Press, 2005.
5. Sunil Kumar., Emergence of the Delhi Sultanate, Permanent Black, 2007.
6. Harbans Mukhia., The Mughals of India, Wiley Publishers, 2008.
7. JhanF.Richards., The Mughal Empire, All Volumes, Cambridge University Press, 2012.
8. Shireen Moosvi., The Economy of the Mughal Empire, Macmillan, 1997.

### **Blue Print:**

<b>Unit No.</b>	<b>Essay (10) M</b>	<b>Short Q (5) M</b>
<b>Unit - I</b>	<b>02</b>	<b>01</b>
<b>Unit - II</b>	<b>01</b>	<b>02</b>
<b>Unit - III</b>	<b>01</b>	<b>02</b>
<b>Unit - IV</b>	<b>01</b>	<b>01</b>
<b>Unit - V</b>	<b>01</b>	<b>02</b>

**GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY**  
**DEPARTMENT OF HISTORY & TOURISM**

**I B.A. HISTORY (Hons) SEMESTER - II**

**Model Question Paper: 2025 - 26**

**Major: 4 - HISTORY OF MEDIEVAL INDIA (1206 - 1707 CE)**

**Duration: 2.30 Hrs.**

**Max. Marks: 50 M**

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**SECTION - A**

**I. Answer any THREE of the Following Questions.**

**3 X 10 = 30 M**

1. Explain the Reforms of Alla ud-din-Khilji.
2. Briefly explain the Reforms of Mahummad-Bin-Tughlaq.
3. Describe the Administration of Delhi Sultanate.
4. Explain the Shershah Reforms.
5. Write about the Mughal Administration.
6. Explain the Shivaji Administration.

**SECTION - B**

**II. Answer any FOUR of the Following Questions.**

**4 X 5 = 20 M**

7. Firuj - Shah - Tughlaq.
8. Decline of Delhi Sultanate.
9. Bhakti Movement.
10. Sufi Movement.
11. Babur.
12. Akbar Religion Policy.
13. Mughal Paintings.
14. Balaji Baji Rao.

# **SEMESTER - III**

**GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY**

**DEPARTMENT OF HISTORY & TOURISM**

**II B.A., HISTORY (Hons): SEMESTER - III, Syllabus (2025 - 2026)**

**Major - 5: Early Medieval History of India (300 CE-1206 CE)**

**Unit - I**

Gupta Dynasty - Political, Administrative, Economic, Socio and Cultural conditions- Science and

Technological Achievements - Foreign Travellers: Fa - hien and HiuenTsang - Ajanta and Ellora Paintings.

**Unit - II**

Harshavardhana - Rastrakutas - Rajputs - Nalanda, Taxila, Vikramasila and Vallabi Universities.

**Unit - III**

Arab and Turkush Invasions - Muhammad Ghori, Muhammad Gazani - Albrunis India - Kalhna Rajatarangini

**Unit - IV**

South Indian Kingdoms: Pallavas - Conditions - Administration, Art and Architecture - Literature - Cholas: Local Self Government - Trade and Commerce - Cultural Contributions.

**Unit - V**

Sankaracharya, Ramanujacharya and Madhvacharya Philosophies-Styles of Architecture: Dravidian, Nagara and Vyasara- Tanjor, Belur and Halebid Temples Architecture.

**Learning Outcomes:**

After successful completion of this course, the student will be able to:

1. Will understand the political scenario of the 8<sup>th</sup> century C.E. in India.
2. Know the achievements and greatness of the Gupta rulers and Harshavardhana.
3. Know the Invasions of Arabs and Turks
4. Understanding the emergence of regional dynasties and their mutual relations
5. Visualise the contribution of the Pallavas to Indian art and architecture.
6. Get awareness of Cholas local administration

**Curricular Activities:**

1. Collection of Fa-hien and Hiuen-Tsang pictures with their biographies
2. Identify the important cities of Vakataka, Rastrakutas, and Rajput Kingdoms on the
3. A chart can be prepared for Arab and Turkic invasions.
4. Visit the Pallava and Chola art and architecture sites and submit a detailed report.
5. Quiz/Assignments
6. Book Reviews on latest Developments in History

**References:**

1. Romila Thaper., Early India: From the origins to 1300 A.D, Allen Lane, 2002.
2. V.A.Smith., Early History of India, Atlantic Publishers, 1999.
3. V.D.Mahajan., Ancient India, S.Chand and Company Limited, 2019.
4. Upinder Singh., A History of Ancient and Early Medieval India: From the Ancient.
5. D.N.Jha., Early India: A Concise History, Manohar Publishers, 2004.
6. D.N.Jha., Ancient India: An Historical Outline, Manohar Publishers, 1999.

**Blue Print:**

<b>Unit No.</b>	<b>Essay (10) M</b>	<b>Short Q (5) M</b>
<b>Unit - I</b>	<b>01</b>	<b>02</b>
<b>Unit - II</b>	<b>01</b>	<b>01</b>
<b>Unit - III</b>	<b>02</b>	<b>02</b>
<b>Unit - IV</b>	<b>01</b>	<b>01</b>
<b>Unit - V</b>	<b>01</b>	<b>02</b>

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

DEPARTMENT OF HISTORY & TOURISM

II B.A., HISTORY: SEMESTER - III

Model Question Paper - 2025 - 2026

Major - 5: Early Medieval History of India (300 CE-1206 CE)

Duration: 2.30 Hrs.

Max. Marks: 50 M

SECTION – A

I. Answer any **THREE** of the Following Questions.

3 X 10 = 30 M

1. Explain the A Golden age of Gupta Period.
2. Briefly explain the Achievements of Harshavardhana.
3. Describe the Arab Invasions and Results.
4. Write about the Political History of Pallavas.
5. Explain the Administrations of Cholas.
6. Write about the Styles of Architecture in Dravidian, Nagara and Vyasara.

SECTION – B

II. Answer any **FOUR** of the Following Questions.

4 X 5 = 20 M

7. Samudra Gupta.
8. Foreign Travellers.
9. Nalanda University.
10. Muhamud Gazani.
11. Cholas Local Self Government.
12. Ramanujacharya.
13. Madhvacharya
14. HiuenTsang.

**GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY**

**DEPARTMENT OF HISTORY & TOURISM**

**II B.A., HISTORY (Hons) : SEMESTER - III, Syllabus (2025 - 2026)**

**Major - 6: Medieval Indian Society (1206 CE-1707 CE)**

**Unit - I**

Delhi Sultanate: Slave, Khilji, Tugluq, Sayyed and Lodi dynasties-Reforms of Alla –ud  
- din-Khilji, Mahummad - Bin-Tugluq and Firuj - Shah - Tugluq - Decline of Delhi Sultanate.

**Unit - II**

Administration of Delhi Sultanate, Socio - Economic -Political - Religious Conditions - Art  
& Architecture - Bhakti and Sufi Movements - Evolution of Composite Culture.

**Unit - III**

History of Greater Mughals - Babur - Humayun - Shershah Reforms - Akbar-Jahangir  
-Shahjahanand Aurangzeb - Later Mughals

**Unit - IV**

Mughal Administration, Socio, and Religious Conditions - Mughal Economy - MansabdariSystem -  
Mughal Paintings - Art and Architecture - Literature

**Unit - V**

Decline of Mughals -Aurangzeb’s Deccan Policy - Rise of Regional Powers - Marathas:  
Shivaji Administration and Peshwas - Sikhs.

**Learning Outcomes:**

After successful completion of this course, the student will be able to:

1. Know the Delhi Sultanate Rule and its Conditions.
2. The Administrative Policies and Reforms of the Delhi Sultanate Kings
3. Understand the nature of mediaeval Indian states.
4. Get knowledge of the emergence of composite culture in India.
5. Learn about the Bhakti Movement and the evolution of composite culture.
6. Know the Marathas and Sikh political history.

**Curricular Activities:**

1. Prepare the chronological chart of the Delhi Sultanate and collect the Delhi Sultanate archival documents.
2. Collection of photographs of Delhi Sultanate rulers
3. Exhibition on Mughal paintings/Prepare a chart of Delhi and Mughal rulers.
4. Prepare the timeline of Mughal rulers and collect the Mughal kings archival documents.
5. Collection of Various Constructions of Delhi Sultanates and Mughal Rulers
6. Conduct a group discussion on Akbar's religious policy.

**References:**

1. Irfan Habib., Medieval India: The Study of a Civilization, National Book Trust, 1985
2. Satish Chandra., History of Medieval India, 800-1700, Oriental Blackswan, 2007.
3. Satish Chandra., Medieval India: From Sultanate to the Mughals, Part-I & II, Har Anand Publications, 2005.
4. Satish Chandra., Essays on Medieval Indian History, Oxford University Press, 2005.
5. I.H.Qureshi., The Administration of the Sultanate of Delhi, Oriental Books, 1977.
6. Aniruddha Ray., The Sultanate of Delhi (1206-1526): Polity, Economy, Society and Culture, Taylor and Francis, 2019.
7. Sunil Kumar., Emergence of the Delhi Sultanate. 1192-1286, Permanent Black, 2007.

**Blue Print:**

<b>Unit No.</b>	<b>Essay (10) M</b>	<b>Short Q (5) M</b>
<b>Unit - I</b>	<b>02</b>	<b>01</b>
<b>Unit - II</b>	<b>01</b>	<b>02</b>
<b>Unit - III</b>	<b>01</b>	<b>02</b>
<b>Unit - IV</b>	<b>01</b>	<b>01</b>
<b>Unit - V</b>	<b>01</b>	<b>02</b>

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

DEPARTMENT OF HISTORY & TOURISM

II B.A., HISTORY: SEMESTER - III

Model Question Paper - 2025 - 2026

Major - 6: Medieval Indian Society (1206 CE - 1707 CE)

Duration: 2.30 Hrs.

Max. Marks: 50 M

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**SECTION - A**

I. Answer any **THREE** of the Following Questions.

**3 X 10 = 30 M**

1. Explain the Reforms of Alla ud-din-Khilji.
2. Briefly explain the Reforms of Mahummad-Bin-Tughlaq.
3. Describe the Administration of Delhi Sultanate.
4. Explain the Shershah Reforms.
5. Write about the Mughal Administration.
6. Explain the Shivaji Administration.

**SECTION - B**

II. Answer any **FOUR** of the Following Questions.

**4 X 5 = 20 M**

7. Firuj - Shah - Tughlaq.
8. Decline of Delhi Sultanate.
9. Bhakti Movement.
10. Sufi Movement.
11. Babur.
12. Akbar Religion Policy.
13. Mughal Paintings.
14. Balaji Baji Rao.

**GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY**

**DEPARTMENT OF HISTORY & TOURISM**

**II B.A., HISTORY (Hons): SEMESTER - III, Syllabus (2025 - 2026)**

**Major - 7: History of Modern India (1707 - 1857 CE)**

**Unit - 1**

European Penetration into India - Conflicts between European Powers - Carnatic Wars - Bengal

Nawabs - Battle of Plessey and Boxer

**Unit - II**

Anglo - Maratha Wars - Colonial Acts: Regulating Act (1773), Pitts India Act (1784),

Charter Acts (1833) - Warren Hastings.

**Unit - III**

Reforms of Cornwallis - Wellesley - William Bentinck - Dalhousie.

**Unit - IV**

Economic Impact of British Rule: Land Revenue Policies: Permanent Settlement - Ryotwari-

Mahalwari Systems - Commercialisation of Agriculture- De Industrialisation - Decline of

Handicrafts - Drain of Wealth - Famines

**Unit - V**

Indian Response to British Rule: Causes for Peasant and Tribal Movements in 18<sup>th</sup> and 19<sup>th</sup>

Centuries - 1857 Revolt - Nature - Causes - and Results.

**Learning Outcomes:**

After successful completion of this course, the student will be able to:

1. Demonstrated advanced factual knowledge of world histories, politics, and cultures.
2. Know the causes of geographic discoveries and new innovations.
3. Assess and appraise the developments in art, literature, and society during the Renaissance and the evolution of Christianity in Europe and abroad.
4. Know the causes of the Industrial Revolution and its various developments.
5. Understand the main events of the American and French Revolutions and their significance.
6. Learn how Russia's traditional monarchy was replaced with the world's first Communist state.
7. Know how the world wars affected the people and how the UNO played.

### **Curricular Activities:**

1. Identify the European trading centres in the Map
2. Prepare the chart on Exports and Imports of India during British Rule
3. Differentiate the common feature of Permanent Settlement, Raythwari and Mahalwari systems.
4. Prepare the chart on Agricultural crops and Commercial Crops
5. Identify the 1857 Revolt centres and their leaders in Map.
6. Quiz/Assignments/Debates/Workshops
7. Book Reviews on latest Developments in History
8. Seminars/Group Discussions/Unit Tests

### **References:**

1. Sumit Sarkar., Modern India, Pearson India, 2014.
2. R.C.Dutt., The Economic History of India Under Early British Rule, K.Paul , Trench , Trubner& Company Limited, 2008.
3. Tirthankar Roy., How British Rue Changed indias Economy: The Paradox of the Raj, Springer International Publishing, 2020.
4. S.N.Sen., An Advanced History of Modern India, Macmillan India, 2010.
5. Ishita Banerjee-Dube., A History of Modern India, Cambridge University Press, 2015
6. Barbara D. Metcalf, Thomas R. Metcalf., A Concise History of Modern India,Cambridge University Press, 2006.

### **Blue Print:**

<b>Unit No.</b>	<b>Essay (10) M</b>	<b>Short Q (5) M</b>
<b>Unit - I</b>	<b>01</b>	<b>02</b>
<b>Unit - II</b>	<b>01</b>	<b>01</b>
<b>Unit - III</b>	<b>01</b>	<b>02</b>
<b>Unit - IV</b>	<b>01</b>	<b>02</b>
<b>Unit - V</b>	<b>02</b>	<b>01</b>

**GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY**

**DEPARTMENT OF HISTORY & TOURISM**

**II B.A., HISTORY (Hons): SEMESTER - III**

**Model Question Paper - 2025 - 2026**

**Major - 7: History of Modern India (1707 CE-1857 CE)**

**Duration: 2.30 Hrs.**

**Max. Marks: 50 M**

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**SECTION – A**

**I. Answer any THREE of the Following Questions.**

**3 X 10 = 30 M**

1. Explain the Three Carnatic Wars.
2. Briefly explain the Anglo-Maratha Wars.
3. Describe the Reforms of Cornwallis.
4. Explain the Land Revenue Policies in British India.
5. Write about the Causes of 1857 Revolt.
6. Explain the Causes for Peasant and Tribal Movements.

**SECTION – B**

**II. Answer any FOUR of the Following Questions.**

**4 X 5 = 20 M**

7. Battle of Plessey.
8. Siraj-ud-Daulah.
9. Warren Hastings.
10. Dalhousie.
11. William Bentinck.
12. Ryotwari Systems
13. Commercialisation.
14. Tribal Movements.

**GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY**

**DEPARTMENT OF HISTORY & TOURISM**

**II B.A., HISTORY (Hons) : SEMESTER - III, Syllabus (2025 - 2026)**

**Major - 8: History of Modern World (Upto 1945 CE)**

**Unit-1**

Geographical Discoveries - Renaissance - Reformation and Counter Reformation

**Unit-II**

Industrial Revolution - American Revolution (1776) - French Revolution (1789): Causes and Results - Napoleon

**Unit-III**

Unification of Italy and Germany - Communist Revolution in Russia - Causes for World War-1

**Unit-IV**

League of Nations - Mustafa Kemal Pasha in Turkey-World War II- Fascism in Italy

**Unit-V**

Nazism in Germany - United Nations Organizations: Structure, Achievements & Failures-  
Cold War

**Learning Outcomes:**

After successful completion of this course, the student will be able to:

1. Demonstrated advanced factual knowledge of world histories, politics, and cultures.
2. Know the causes of geographic discoveries and new innovations.
3. Assess and appraise the developments in art, literature, and society during the Renaissance utilize content knowledge of the Reformation and Counter- Reformation to make predictions about the evolution of Christianity in Europe and abroad.
4. Know the causes of the Industrial Revolution and its various developments.
5. Understand the main events of the American and French Revolutions and their significance.
6. Learn how Russia's traditional monarchy was replaced with the world's first Communist state.
7. Know how the world wars affected the people and how the UNO played a major role in world peace.

### **Curricular Activities:**

Map-pointing should be a compulsory activity; it should be made part of the internal examination by allotting marks for this skill-based activity.

1. Watch historical movies related to the topics in the e-class room.
2. Organise Guest Lectures and the publication of a college-level magazine by encouraging students to write articles on the contemporary history of Europe.
3. Conduct Viva voce interviews and Quiz Programmes etc.
4. Quiz/Assignments/Debates/Workshops
5. Book Reviews on latest Developments in History
6. Seminars/Group Discussions/Unit Tests
7. Collection of Articles and Books/Preparation of Videos/Charts
8. Identify the important places in the Map/Project Works Write articles to the reputed journals and Magazines/Photos Exhibitions/Visit to the Museums/Tourist Places
9. Collection of News Paper Cuttings

### **References:**

1. J.N.L.Baker., History of Geographical Discoveries and Explorations, Cooper Square Publishers, 2008.
2. H.A.L. Fisher., History of Europe, Royal National Institute of the Blind, 1939.
3. H.A.L. Fisher., A History of Europe, Eyre & Spottiswoode, 1952.
4. Rose Barling, Valerie Boyes., The Renaissance, Jhon Murray Publishers, 1995.
5. David Thomson., Europe since Napoleon, Penguin Books, 1990.
6. R.S.Chaurasia., History of Europe, Atlantic Publishers, 2002

### **Blue Print:**

<b>Unit No.</b>	<b>Essay (10) M</b>	<b>Short Q (5) M</b>
<b>Unit - I</b>	<b>01</b>	<b>02</b>
<b>Unit - II</b>	<b>02</b>	<b>01</b>
<b>Unit - III</b>	<b>01</b>	<b>02</b>
<b>Unit - IV</b>	<b>01</b>	<b>02</b>
<b>Unit - V</b>	<b>01</b>	<b>01</b>

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

II B.A., HISTORY (Hons): SEMESTER - III

DEPARTMENT OF HISTORY & TOURISM

Model Question Paper - 2025 - 2026

Major – 8: History of Modern World (Upto 1945 CE)

Duration: 2.30 Hrs.

Max. Marks: 50 M

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**SECTION – A**

I. Answer any **THREE** of the Following Questions.

**3 X 10 = 30 M**

1. Explain the Geographical Discoveries.
2. Briefly explain the French Revolution.
3. Explain the American Revolution.
4. Describe the Causes of World War-1.
5. Explain the Causes of World War II.
6. Write about the United Nations Organizations.

**SECTION – B**

II. Answer any **FOUR** of the Following Questions.

**4 X 5 = 20 M**

7. Renaissance.
8. Counter Reformation
9. Industrial Revolution.
10. Unification of Italy.
11. Revolution in Russia.
12. Nazism in Germany.
13. League of Nations.
14. Napoleon.

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

DEPARTMENT OF HISTORY & TOURISM

II B.A., Economics, Spl.Telugu & Tourism: SEM - III Syllabus (2025 - 2026)

Minor: Medieval Indian Society (1206 CE-1707 CE)

**Unit-I**

Delhi Sultanate: Slave, Khilji, Tugluq, Sayyed and Lodi dynasties-Reforms of Alla –ud –  
din-Khilji, Mahummad - Bin-Tugluq and Firuj – Shah - Tugluq - Decline of Delhi Sultanate.

**Unit-II**

Administration of Delhi Sultanate, Socio - Economic-Political - Religious Conditions-Art  
andArchitecture - Bhakti and Sufi Movements-Evolution of Composite Culture.

**Unit-III**

History of Greater Mughals – Babur - Humayun - Shershah Reforms - Akbar-Jahangir  
-Shahjahanand Aurangzeb - Later Mughals

**Unit-IV**

Mughal Administration, Socio, and Religious Conditions- Mughal Economy-Mansabdari  
System- Mughal Paintings-Art and Architecture-Literature

**Unit-V**

Decline of Mughals -Aurangzeb’s Deccan Policy - Rise of Regional Powers - Marathas:  
Shivaji Administration and Peshwas - Sikhs.

**Learning Outcomes:**

After successful completion of this course, the student will be able to:

7. Know the Delhi Sultanate Rule and its Conditions.
8. The Administrative Policies and Reforms of the Delhi Sultanate Kings
9. Understand the nature of mediaeval Indian states.
10. Get knowledge of the emergence of composite culture in India.
11. Learn about the Bhakti Movement and the evolution of composite culture.
12. Know the Marathas and Sikh political history.

### **Curricular Activities:**

13. Prepare the chronological chart of the Delhi Sultanate and collect the Delhi Sultanate archival
14. Collection of photographs of Delhi Sultanate rulers
15. Exhibition on Mughal paintings/Prepare a chart of Delhi and Mughal rulers.
16. Prepare the timeline of Mughal rulers and collect the Mughal kings archival documents.
17. Collection of Various Constructions of Delhi Sultanates and Mughal Rulers
18. Conduct a group discussion on Akbar's religious policy.

### **References:**

1. Irfan Habib., Medieval India: The Study of a Civilization, National Book Trust, 1985
2. Satish Chandra., History of Medieval India, 800-1700, Oriental Blackswan, 2007.
3. Satish Chandra., Medieval India: From Sultanate to the Mughals, Part-I & II, Har Anand Publications, 2005.
4. Satish Chandra., Essays on Medieval Indian History, Oxford University Press, 2005.
5. I.H.Qureshi., The Administration of the Sultanate of Delhi, Oriental Books, 1977.
6. Aniruddha Ray., The Sultanate of Delhi (1206-1526): Polity, Economy, Society and Culture, Taylor and Francis, 2019.
7. Sunil Kumar., Emergence of the Delhi Sultanate. 1192-1286, Permanent Black, 2007.

### **Blue Print:**

<b>Unit No.</b>	<b>Essay (10) M</b>	<b>Short Q (5) M</b>
<b>Unit - I</b>	<b>02</b>	<b>01</b>
<b>Unit - II</b>	<b>01</b>	<b>02</b>
<b>Unit - III</b>	<b>01</b>	<b>02</b>
<b>Unit - IV</b>	<b>01</b>	<b>02</b>
<b>Unit - V</b>	<b>01</b>	<b>01</b>

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

DEPARTMENT OF HISTORY & TOURISM

II B.A., Economics, Spl. Telugu & Tourism: SEMESTER - III

Model Question Paper - 2025 - 26

Minor: Medieval Indian Society (1206 CE-1707 CE)

Duration: 2.30 Hrs.

Max. Marks: 50 M

**SECTION - A**

I. Answer any **THREE** of the Following Questions.

**3 X 10 = 30 M**

1. Explain the Reforms of Alla ud-din-Khilji.
2. Briefly explain the Reforms of Mahummad-Bin-Tughlaq.
3. Describe the Administration of Delhi Sultanate.
4. Explain the Shershah Reforms.
5. Write about the Mughal Administration.
6. Explain the Shivaji Administration.

**SECTION - B**

II. Answer any **FOUR** of the Following Questions.

**4 X 5 = 20 M**

7. Firuj - Shah - Tughlaq.
8. Decline of Delhi Sultanate.
9. Bhakti Movement.
10. Sufi Movement.
11. Babur.
12. Akbar Religion Policy.
13. Mughal Paintings.
14. Balaji Baji Rao.

# **SEMESTER – IV**

**GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY**

**DEPARTMENT OF HISTORY & TOURISM**

**II B.A., HISTORY (Hons): SEMESTER – IV, Syllabus (2025 - 2026)**

**Major - 1: Social Change in Modern India**

**Unit-I**

Indian Education System - Introduction of English Education - Woods Despatch, Colonial Educational Policies.

**Unit-II**

Growth of Press - The rise of Modern Vernacular Literature - Progress of Science - Christian Missionaries' activities in India.

**Unit-III**

The Indian Renaissance - Causes - Raja Ramamohan Roy - Devendranath Tagore - Kesava

Chandra Sen - Eswar Chandra Vidya Sagar - AryaSamaj.

**Unit-IV**

Young Bengal Movement - Prathana Samaj - Ramakrishna Mission - Theosophical Society - Social Reform Movement in Andhra: Kndukuri, Raghupati Venkata Ratnam Naidu - Gurajada, Komarraju Venkata Lakhmana Rao.

**Unit-V**

Aligarh Movement - Islamic Revivalism - Wahabi and Faraizi Movement - Self Respect Movements: Jyothiba Phule - Narayan Guru - E.V.Rama Swamy - Dr.B.R.Ambedkar.

**Learning Outcomes:**

After successful completion of this course, the student will be able to:

1. Learn the Indigenous and Western education systems and its essence.
2. Understand the genesis of vernacular literature and contribution of Christianmissionaries in education.
3. Knowledge of various social reform institutions and personalities
4. Appreciate the services rendered by the various societies in social awakening
5. Importance of Self-respect Movement
6. Understand the Social Reform movements and its impact on the society.

**Curricular Activities:**

1. Prepare a chart of both Indian and western education system and display in the classroom.
2. Visit the local Christian missionaries, Education institutions and prepare a project work on the
3. Collect the Pictures of various Social Reform Movement leaders and their brief history
4. Identify the Social Service NGOs and their role in the society.

**References:**

1. RC.Dutt.,The Economic History of India Under Early British Rule, Rutledge, 2000.
2. Thirthankar Roy., the Economic History of India, 1857-2010, Oxford University Press,2020.
3. Kenneth W.Jones., Socio-Religious Reform Movements in British India, Vol.1,Cambridge University Press, 1989.
4. M.N.Srinivas, Social Change in Modern India, Oriental Longman, 2001.
5. Raj Pruthi., Social and Religious Reform Movements in Modern India, Commonwealth Publishers, 2014.
6. AmiyaP.Sen., Social and Religious Reform: The Hindus of British India, Oxford University Press, 2005.

**Blue Print:**

<b>Unit No.</b>	<b>Essay (10) M</b>	<b>Short Q (5) M</b>
<b>Unit - I</b>	<b>01</b>	<b>02</b>
<b>Unit - II</b>	<b>01</b>	<b>01</b>
<b>Unit - III</b>	<b>01</b>	<b>02</b>
<b>Unit - IV</b>	<b>02</b>	<b>02</b>
<b>Unit - V</b>	<b>01</b>	<b>01</b>

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

DEPARTMENT OF HISTORY & TOURISM

II B.A., HISTORY (Hons): SEMESTER - IV

Model Question Paper: 2025 - 26

Major - 9: Social Change in Modern India

Duration: 2.30 Hrs.

Max. Marks: 50 M

**SECTION – A**

I. Answer any **THREE** of the Following Questions.

**3 X 10 = 30 M**

1. Explain the Indian Education System.
2. Briefly explain the Growth of Press in British India.
3. Describe the Indian Renaissance.
4. Explain the Young Bengal Movement.
5. Explain the Social Reform Movement in Andhra.
6. Write about the Self Respect Movements in India.

**SECTION – B**

II. Answer any **FOUR** of the Following Questions.

**4 X 5 = 20 M**

7. Wood' s Despatch.
8. Hunter Commisison.
9. Vernacular Literature.
10. Raja Ramamohan Roy.
11. AryaSamaj.
12. Prathana Samaj.
13. Komarraju Venkata Lakhmana Rao.
14. Dr.B .R.Ambedkar.

**GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY**

**DEPARTMENT OF HISTORY & TOURISM**

**II B.A., HISTORY: SEMESTER - IV Syllabus (2025 - 2026)**

**Major - 2: Indian National Movement (1857-1947)**

**Unit-I**

Viceroy's Rule: Lord Lytton - Lord Rippon - Lord Curzon and their Reforms - Factors for the Growth of Indian Nationalism

**Unit-II**

Indian National Congress - Moderates and Extremists - Partition of Bengal - Swadeshi Movement - Muslim League - Militant Nationalism

**Unit-III**

Indian Councils Act 1892 - Minto - Morley (1909) Reforms - Home Rule Movement - Montague Chelmsford - 1919

**Unit-IV**

Gandhian Phase - Khilafat Movement - Rowlatt Act - Jallian Wallabagh - Non - Co-operation Movement - Swaraj Party - Subhash Chandra Bose.

**Unit-V**

Simon Commission - Roundtable Conferences - Civil Disobedience Movement - Poona Pact - Communal Award - Cripps Mission - Quit India Movement - Integration of Princely States: Sardar Vallabhai Patel.

**Learning Outcomes:**

After successful completion of this course, the student will be able to:

1. Learn the reforms of British viceroys, i.e., Lord Lytton, Rippon, and Curzon.
2. Study the important factors for the growth of Indian nationalism.
3. Understand the young generation's enthusiasm to obtain independence at an early age.
4. Visualise the idealistic policies of Mahatma Gandhi.
5. Paved the way for obtaining independence

### **Curricular Activities:**

1. Collect the Photos of Lord Rippon and Curzon
2. List out the characteristics of Moderates and Extremists
3. Collect the Biography of BhagatSingh and Subash Chandra Bose
4. Conduct the Exhibitions on Indian National Leaders Photographs and their contribution to Indian National Movement
5. Identify the Unification of Princely States in Indian Union in the map
6. Quiz/Assignments/Debates/Workshops

### **References:**

1. Anil Seal., Emergence of Indian Nationalism, CUP, 1968.
2. B.L.Grover and Grover., A New Look at Modern Indian History, S. Chand Publications,1998.
3. Sekhar Bandhyopadyay., From Plessey to Partition: A History of Modern India, Oriental Black Swan, 2004.
4. V.D.Mahajan., Modern Indian History, S.Chand and Company, 2020.
5. SumitSarkar., Modern India, Pearson India, 2014.
6. S.N.Sen., An Advanced History of Modern India, Macmillan India, 2010
7. Ishita Banerjee-Dube., A History of Modern India, Cambridge University Press, 2015
8. Barbara D. Metcalf, Thomas R. Metcalf.,A Concise History of Modern India,CCambridge University Press, 2006.
9. K.C.Chaudari., History of Modern India, New Central Book Agency, 2011.
10. Bipan Chandra., Essays on Colonialism, Oriental black swan, 1999

### **Blue Print:**

<b>Unit No.</b>	<b>Essay (10) M</b>	<b>Short Q (5) M</b>
<b>Unit - I</b>	<b>01</b>	<b>02</b>
<b>Unit - II</b>	<b>01</b>	<b>01</b>
<b>Unit - III</b>	<b>01</b>	<b>02</b>
<b>Unit - IV</b>	<b>01</b>	<b>02</b>
<b>Unit - V</b>	<b>02</b>	<b>01</b>

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

DEPARTMENT OF HISTORY & TOURISM

II B.A., HISTORY: SEMESTER - IV

Model Question Paper: 2025 - 26

Major - 2: Indian National Movement (1857-1947)

Duration: 2.30 Hrs.

Max. Marks: 50 M

**SECTION – A**

I. Answer any **THREE** of the Following Questions.

**3 X 10 = 30 M**

1. Explain the Reforms of Lord Curzon.
2. Briefly explain the Vendematram Movement.
3. Describe the Home Rule Movement.
4. Explain the Non Co-operation Movement.
5. Write about the Integration of Princely States.
6. Explain the Quit India Movement.

**SECTION – B**

II. Answer any **FOUR** of the Following Questions.

**4 X 5 = 20 M**

7. Growth of Indian Nationalism.
8. Lord Lytton.
9. Indian National Congress.
10. Indian Councils Act 1892.
11. Minto – Morale.
12. Subhash Chandra Bose.
13. Civil Disobedience Movement.
14. Simon Commission.

**GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY**

**DEPARTMENT OF HISTORY & TOURISM**

**II B.A., HISTORY: SEMESTER - IV Syllabus (2025 - 2026)**

**Major - 3: Social and Cultural History of Andhra Pradesh**

**Unit-I**

The Satavahanas - Socio - Economic and Religious Conditions, Literature, Art and Architecture - The Ikshvakas - Vishnukundins -The Eastern Chalukyas of Vengi : Society,Religion, Telugu Language, Art and Architecture.

**Unit-II**

The Kakatyas – Political History - Ganapatideva, Rudrama Devi, and Socio - Economic and Religious Conditions Literature, Art and Architecture - Vijayanagara Empire: Political History – Sri Krishna Devarya- Socio, Economic and Cultural Conditions, Art, Literature and Architecture.

**Unit-III**

Advent of Europeans -1857 Revolt and its Impact on Andhra - Establishment of British Rule – Socio - Cultural Awakening - Growth of Nationalist Movement in Andhra between 1885 to 1947( Vande Mataram Movement, Home Rule Movement, Quit India Movement).

**Unit-IV**

Origin and Growth of Andhra Movement - Role of Andhra Mahasabhas - Events leading to the formation of Andhra State 1953 - Role of Press and News Papers in the Andhra Movement - Role of Library Movement and Folk and Tribal Culture.

**Unit-V**

Formation of Andhra Pradesh State 1956 - Visalandhra Mahasabha - States Reorganization Commission (SRC) and its Recommendations - Gentlemen Agreement - Important Social and Cultural Events (1956 to 2014).

**Learning Outcomes:**

1. Students after successful completion of the course will be able to
2. Learn the broad social & cultural history of AP, from pre-historic to the formation of AP.
3. Visualize the various major and minor dynasties that ruled Andhradesa between the 11<sup>th</sup> and 16<sup>th</sup> Centuries.
4. Know the advent of Europeans in Andhra and their trading settlement.
5. Learn about the socio-cultural awakening of Andhra during the 19<sup>th</sup> and early 20<sup>th</sup> centuries.
6. Examine the growth of the nationalist movement in Andhra Pradesh from 1885

**Curricular Activities:**

1. Identify the major densities and important centres in the Map.
2. Faculty may assign some library work on collections of books, research papers on the syllabus topics.
3. As a student, you can observe how socio-economic and cultural changes have taken place and shall submit a report and present it in the class room. The students may collect rare Photographs of Andhra History.
4. Individual Project Work shall be written in the given format not exceeding 10 to 20 pages and to be submitted to the teacher. Inculcate the Andhra culture among the students.
5. Conduct the exhibitions on rare collection of books and photos.

**References:**

1. P.Raghunadha Rao., History and Culture of Andhra Pradesh from earliest Times to 2019, Sterling Publications, 2021.
2. Suravaram Pratap Reddy., Andhrula Sangika Charitra, Pallavi Publications, 2015
3. Etukuri BalaRamam Murty., Andhrula Sankshiptha Charitra, Vishalandhra Publishing House, 2016.
4. K.V.Narayanarao., the Emergence of Andhra Pradesh, Popular Prakasan, 1973.
5. Sarojini Regani., Highlights of the Freedom Movement in Andhra Pradesh, Ministry Cultural Affairs, Govt of Andhra Pradesh, 1972.

**Blue Print:**

<b>Unit No.</b>	<b>Essay (10) M</b>	<b>Short Q (5) M</b>
<b>Unit - I</b>	<b>01</b>	<b>02</b>
<b>Unit - II</b>	<b>02</b>	<b>01</b>
<b>Unit - III</b>	<b>01</b>	<b>02</b>
<b>Unit - IV</b>	<b>01</b>	<b>02</b>
<b>Unit - V</b>	<b>01</b>	<b>01</b>

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY  
DEPARTMENT OF HISTORY & TOURISM

II B.A., HISTORY: SEMESTER - IV (2025 - 2026)

Model Question Paper

PAPER – 11: Social and Cultural History of Andhra Pradesh

Duration: 2.30 Hrs.

Max. Marks: 50 M

**SECTION – A**

I. Answer any **THREE** of the Following Questions.

3 X 10 = 30 M

1. Explain the Socio - Economic and Religious Conditions of Satavahanas.
2. Describe the Administrations of Kakatyas.
3. Briefly explain the Achievements of Srikrishna Devarya.
4. Describe the Growth of Nationalist Movement in Andhra.
5. Explain the formation of Andhra State 1953.
6. Write about the Formation of Andhra Pradesh State 1956.

**SECTION – B**

II. Answer any **FOUR** of the Following Questions.

4 X 5 = 20 M

7. Rajaraja Narendra.
8. Ikshvakas.
9. Ashtadiggajas.
10. Impact of 1857 Revolt in Andhra.
11. Quit India Movement in Andhra.
12. Andhra Mahasabha.
13. Tribal Culture
14. Gentlemen Agreement.

**HISTORY MINOR**  
**PAPERS - SEM: VI**

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

DEPARTMENT OF HISTORY & TOURISM

II B.A., Economics, Spl.Telugu, Tourism: SEM - IV Syllabus (2025 - 2026)

Minor - 1: Indian National Movement (1857-1947)

**Unit-I**

Viceroy's Rule: Lord Lytton-Lord Rippon-Lord Curzon and their Reforms-Factors for the Growth of Indian Nationalism

**Unit-II**

Indian National Congress - Moderates and Extremists - Partition of Bengal - Swadeshi Movement - Muslim League - Militant Nationalism

**Unit-III**

Indian Councils Act 1892- Minto-Morley (1909) Reforms-Home Rule Movement-Montagu-Chelmsford- 1919

**Unit-IV**

Gandhian Phase - Khilafat Movement- Rowlatt Act- Jallian Wallabagh-Non-Co-operation Movement- Swaraj Party-Subhash Chandra Bose

**Unit-V**

Simon Commission-Roundtable Conferences - Civil Disobedience Movement - Poona Pact - Communal Award - Cripps Mission-Quit India Movement - Wavell Plan, Cabinet Mission Plan - Partition of India - Integration of Princely States: Sardar Vallabhai Patel

**Learning Outcomes:**

19. After successful completion of this course, the student will be able to:
20. Learn the reforms of British viceroys, i.e., Lord Lytton, Rippon, and Curzon.
21. Study the important factors for the growth of Indian nationalism.
22. Understand the young generation's enthusiasm to obtain independence at an early age.
23. Visualise the idealistic policies of Mahatma Gandhi.
24. Paved the way for obtaining independence

**Curricular Activities:**

1. Collect the Photos of Lord Rippon and Curzon
2. List out the characteristics of Moderates and Extremists
3. Collect the Biography of BhagatSingh and Subash Chandra Bose
4. Conduct the Exhibitions on Indian National Leaders Photographs & their contribution to
5. Identify the Unification of Princely States in Indian Union in the map
6. Quiz/Assignments/Debates/Workshops

**References:**

1. Anil Seal. Emergence of Indian Nationalism, CUP, 1968.
2. B.L.Grover and Grover. A New Look at Modern Indian History, S. Chand Publications..
3. Sekhar Bandhyopadyay., From Plessey to Partition: A History of Modern India,
4. V.D.Mahajan., Modern Indian History, S.Chand and Company, 2020.
5. SumitSarkar., Modern India, Pearson India, 2014.
6. S.N.Sen., An Advanced History of Modern India, Macmillan India, 2010
7. Ishita Banerjee-Dube., A History of Modern India, Cambridge University Press, 2015
8. Barbara D. Metcalf, Thomas R. Metcalf.,A Concise History of Modern India,
9. K.C.Chaudari., History of Modern India, New Central Book Agency, 2011.
10. Bipan Chandra., Essays on Colonialism, Oriental black swan, 1999

**Blue Print:**

<b>Unit No.</b>	<b>Essay (10) M</b>	<b>Short Q (5) M</b>
<b>Unit - I</b>	<b>01</b>	<b>02</b>
<b>Unit - II</b>	<b>01</b>	<b>01</b>
<b>Unit - III</b>	<b>01</b>	<b>02</b>
<b>Unit - IV</b>	<b>01</b>	<b>02</b>
<b>Unit - V</b>	<b>02</b>	<b>01</b>

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY  
DEPARTMENT OF HISTORY & TOURISM

II B.A., Economics, Spl.Telugu,Tourism: SEMESTER – IV

Model Question Paper - 2025 - 2026

Minor - 1: Indian National Movement (1857-1947)

Duration: 2.30 Hrs.

Max. Marks: 50 M

**SECTION – A**

I. Answer any **THREE** of the Following Questions.

**3 X 10 = 30 M**

1. Explain the Reforms of Lord Curzon.
2. Briefly explain the Vendematram Movement.
3. Describe the Home Rule Movement.
4. Explain the Non Co-operation Movement.
5. Write about the Integration of Princely States.
6. Explain the Quit India Movement.

**SECTION – B**

II. Answer any **FOUR** of the Following Questions.

**4 X 5 = 20 M**

7. Growth of Indian Nationalism.
8. Lord Lytton.
9. Indian National Congress.
10. Indian Councils Act 1892.
11. Minto – Morale.
12. Subhash Chandra Bose.
13. Civil Disobedience Movement.
14. Simon Commission.

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

DEPARTMENT OF HISTORY & TOURISM

II B.A., Economics, Spl.Telugu, Tourism: SEM - IV Syllabus (2025 - 2026)

Minor - 2: Social and Cultural History of Andhra Pradesh

**Unit-I**

Pre - Historic Culture-The Satavahanas - Socio-Economic and Religious Conditions, Literature, Art and Architecture-The Ikshvakas - Vishnukundins -The Eastern Chalukyas of Vengi: Society, Religion, Telugu Language, Art and Architecture.

**Unit-II**

Various Major and minor dynasties that ruled Andhradesa between 11th and 16th centuries A.D. (In Brief) -Socio-Religious and Economic Conditions- Growth of Telugu Language and Literature-Vijayanagara Empire: Socio, Economic and Cultural Conditions, Art, Literature and Architecture.

**Unit-III**

Advent of Europeans -1857 Revolt and its Impact on Andhra-Establishment of British Rule- Socio - Cultural Awakening - Growth of Nationalist Movement in Andhra between 1885 to 1947.

**Unit-IV**

Origin and Growth of Andhra Movement - Role of Andhra Mahasabhas - Events leading to the formation of Andhra State 1953 - Role of Press and News Papers in the Andhra Movement - Role of Library Movement and Folk and Tribal Culture.

**Unit-V**

Formation of Andhra Pradesh State 1956-Visalandhra Mahasabha-States Reorganization Commission (SRC) and its Recommendations - Gentlemen Agreement - Important Social and Cultural Events (1956 to 2014).

**Learning Outcomes:**

1. Students after successful completion of the course will be able to
2. Learn the broad social and cultural history of Andhra Pradesh, from pre-historic to the formation of Andhra Pradesh.
3. Visualise the various major and minor dynasties that ruled Andhradesa between the 11<sup>th</sup> and 16th centuries.
4. Know the advent of Europeans in Andhra and their trading settlement.
5. Learn about the socio-cultural awakening of Andhra during the 19<sup>th</sup> and early 20<sup>th</sup> centuries.
6. Examined the growth of the nationalist movement in Andhra Pradesh from 1885

**Curricular Activities:**

1. Identify the major densities and important centres in the Map. A teacher can encourage the students to participate in national and international conferences.
2. Faculty may assign some library work on collections of books, research papers on the syllabus topics.
3. As a student, you can observe how socio-economic and cultural changes have taken place and shall submit a report and present it in the class room. The students may collect rare photographs of Andhra History.
4. Individual Project Work shall be written in the given format not exceeding 10 to 20 pages and to be submitted to the teacher.
5. Inculcate the Andhra culture among the students.
6. Conduct the exhibitions on rare collection of books and photos.

**References:**

1. P.Raghunadha Rao., History and Culture of Andhra Pradesh from earliest Times to 2019, Sterling Publications, 2021.
2. Suravaram Pratap Reddy., Andhrula Sangika Charitra, Pallavi Publications, 2015
3. Etukuri Bala Ramam Murty., Andhrula Sankshiptha Charitra, Vishalandhra Publishing House, 2016.
4. K.V.Narayanarao., the Emergence of Andhra Pradesh, Popular Prakashan, 1973.
5. Sarojini Regani., Highlights of the Freedom Movement in Andhra Pradesh, Ministry Cultural Affairs, Govt of Andhra Pradesh, 1972.

**Blue Print:**

<b>Unit No.</b>	<b>Essay (10) M</b>	<b>Short Q (5) M</b>
<b>Unit - I</b>	<b>01</b>	<b>02</b>
<b>Unit - II</b>	<b>02</b>	<b>01</b>
<b>Unit - III</b>	<b>01</b>	<b>02</b>
<b>Unit - IV</b>	<b>01</b>	<b>02</b>
<b>Unit - V</b>	<b>01</b>	<b>01</b>

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY  
DEPARTMENT OF HISTORY & TOURISM

II B.A., Economics, Spl.Telugu, Tourism: SEMESTER - IV (2025 - 2026)

Model Question Paper

Minor - 2: Social and Cultural History of Andhra Pradesh

Duration: 2.30 Hrs.

Max. Marks: 50 M

SECTION – A

I. Answer any **THREE** of the Following Questions.

3 X 10 = 30 M

1. Explain the Socio - Economic and Religious Conditions of Satavahanas.
2. Describe the Administrations of Kakatyas.
3. Briefly explain the Achievements of Srikrishna Devarya.
4. Describe the Growth of Nationalist Movement in Andhra.
5. Explain the formation of Andhra State 1953.
6. Write about the Formation of Andhra Pradesh State 1956.

SECTION – B

II. Answer any **FOUR** of the Following Questions.

4 X 5 = 20 M

7. Rajaraja Narendra.
8. Ikshvakas.
9. Ashtadiggajas.
10. Impact of 1857 Revolt in Andhra.
11. Quit India Movement in Andhra.
12. Andhra Mahasabha.
13. Tribal Culture
14. Gentlemen Agreement.

# **SKILL COURSE**

**SEMESTER - IV**

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY  
DEPARTMENT OF HISTORY & TOURISM

II B.A. SEMESTER - IV Skill Course Syllabus: 2025 - 2026

**Tourism Guidance**

**Unit I:**

Tourism Definition - History of Tourism - Foreign Travellers in Ancient & Medieval India - Types of Tourism - Characteristics of Tourist Places.

**Unit II:**

Meaning of Guidance -Types of Guides – Characteristics of Tour Guide - Duties and Responsibilities of Tour Guide - Guiding Techniques - Presentation & Communication Skills for Guide.

**Unit III:**

Guest Relationship Management – Transportation Specialties in Tourism - Accommodation, Types of Hotels - VISA/Passport - Adventure Tours - Route Chart – Personal Hygiene and Grooming - Checklist - Code of Conduct in Tourism.

**Reference Books:**

1. Jagmohan Negi (2006); Travel Agency and Tour Operations, Kanishka
2. Mohinder Chand (2009); Travel Agency and Tour Operations: An Introductory Text,
3. Pat Yale(1995); Business of Tour Operations, Longman Scientific & Technical, New Delhi
4. Websites on Tourism guidance.

**Learning Outcomes:**

By successful completion of the course, students will be able to:

1. Understand the basic tourism aspects
2. Comprehend the requirements, role and responsibilities of profession of a Tourist Guide
3. Apply the knowledge acquired in managing different groups and guiding in a tour
4. Explain basic values related to tourism and heritage

**Co-curricular Activities Suggested:**

1. Assignments, Group discussion, Quiz etc.
2. Invited lecture/training by local tourism operators/expert/guides
3. Visit to local Tourism Department office and a tourist service office
4. Organization of college level short-duration tours to local tourist sites.

**Blue Print:**

Unit No.	Essay (10) M	Short Q (5) M
Unit - I	02	02
Unit - II	02	03
Unit - III	02	03

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

**DEPARTMENT OF HISTORY & TOURISM**

**II B.A. SEMESTER - IV, Skill Course**

**Model Question Paper: 2025 - 2026**

**Tourism Guidance**

**Duration: 2.00 Hrs.**

**Max. Marks: 50 M**

**SECTION – A**

**I. Answer any THREE of the Following Questions.**

**3 X 10 = 30 M**

1. Explain the Tourism Definition - History of Tourism.
2. Describe the Characteristics of Tourist Places.
3. Briefly explain the Types of Guides.
4. Describe the Duties and Responsibilities of Tour Guide.
5. Explain the Guest Relationship Management.
6. Write about the Types of Hotels.

**SECTION – B**

**II. Answer any FOUR of the Following Questions.**

**4 X 5 = 20 M**

6. Foreign Travellers.
7. Types of Tourism.
8. Guiding Techniques.
9. Presentation Skills for Guide.
10. Communication Skills for Guide.
11. Accommodation.
12. Passport.
13. Code of Conduct in Tourism.

**SEMESTER – V &  
SEMESTER – VI**

# **GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY**

## **DEPARTMENT OF HISTORY & TOURISM**

### **III B.A. HISTORY (Hons) SEM - V or VI Syllabus: 2025 - 2026**

#### **Major - 1: Tourism and Hospitality Services**

##### **UNIT - I**

Tourism Definition – Nature & Scope of Tourism – History of Tourism –Types of Tourism.  
– Domestic and International Tourism – ITDC.

##### **UNIT - II**

Relationship Between History and Tourism - Major Tourist Spots in AP & East Godavari – Tirupati, – ArakuValey, Borra Caves, Kondaveedu, Nagarjunakonda, Konaseema - PapiKondalu, Coringi, Maredumilli.

##### **UNIT - III**

Characteristics of Hospitality Industry - Types of Hospitality jobs – Hotel Manager, Hotel Receptionist, Restaurant Manager, Catering Assistant etc - Concepts of Atithi Devo Bhavah – Types Accommodation & Hotels.

##### **UNIT - IV**

Introduction to Hospitality Industry - Duties and Responsibilities of Front Office Staff – Duties and Responsibilities of Housekeeping staff - Guest Stay Process in a Hotels.

##### **UNIT - V**

Different types of services offered to Hotels/Motels/Restaurants - Room Service, Catering Services - Different types of Managerial issues - Service Etiquettes, Visit to local Hotels/Resorts.

##### **References:**

1. Marketing for Tourism and Hospitality, Philip Kotler, Bowens and James Makens, Pearson Pub, New Delhi, 2010.
2. Soft Sills for Hospitality, Amitabh Devendra, Oxford Higher Edn, 2015.
3. The Indian Hospitality Industry: Dynamics and Future Trends: Sandeep Munjal, Sudhanshu Bhushan, CRC Press, 2017.
4. Hotel Front Office: Operation and Management, Jatashankar Tewari, Oxford Higher Edn, 2016.

## OUTCOMES

UNITS	OUTCOMES
UNIT – I	Knowledge about Types of Tourism, . Understand hospitality as a career.
UNIT – II	Awareness on Local Tourism Places
UNIT – III	Develop the ability for multitasking and crisis management
UNIT – IV	Understands the spirit of teamwork, Skills of housekeeping staff
UNIT - V	Acknowledge the importance of guest service and satisfaction

### Blue Print:

Unit No.	Essay (10) M	Short Q (5) M
Unit - I	02	01
Unit - II	01	02
Unit - III	01	02
Unit - IV	01	01
Unit - V	01	02

# GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

## DEPARTMENT OF HISTORY & TOURISM

III B.A., HISTORY Paper V: SEM – V or VI

MODEL QUESTION PAPER: 2025 - 2026

Major - 1: Tourism and Hospitality Services

Duration: 2.30 Hrs.

Max. Marks: 50 M

### SECTION – A

I. Answer any **THREE** of the Following Questions.

3 X 10 = 30 M

1. Define the Tourism and its Nature and Scope.
2. Describe the Different Types of Tourism.
3. Explain the Major Tourism Places in Andhra Pradesh.
4. Write about the Types of Tourism Hospitality.
5. Discuss the Duties and Responsibilities of Housekeeping Staff.
6. Local hotel or Restaurant is you visited recently – Discuss.

### SECTION-B

II. Answer any **FOUR** of the Following Questions.

4 X 5 = 20 M

7. History of Tourism.
8. Tirupati.
9. Major Tourist Spots in East Godavari
10. Types of Hotels.
11. Accommodation.
12. Duties of Front Office Staff.
13. Catering Services
14. Restaurants.

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

DEPARTMENT OF HISTORY & TOURISM

III B.A., History (Hons): Semester – V & VI Syllabus (2025 - 2026)

Major - 2: Modern Principles and Techniques of Archaeology

**Unit-I**

Definition Archaeology, its Nature and Scope of Archaeology - Relationship of Archaeology with History - Archaeological Sources of Indian History. Branches of Archaeology.

**Unit- II**

Techniques of Archaeology - Exploration, Excavation, - Types of Archaeology – Photography - Water Exploration – Tools of Archaeology.

**Unit- III**

Introduction to Indian Archaeology: History of Indian Archaeology - William Jones, James Prinsep, Alexander Cunningham, Robert Bruce Foote - Archaeological Survey of India – Radio Carbon Dating.

**Unit- IV**

Epigraphy - Historical Importance of the Inscriptions - Ashoka Inscriptions, Numismatics as Source Material for the Reconstruction of History. Important Ancient Coins in India.

**Unit-V**

Important Archaeological Sites of India: Paleolithic Sites in India - Bhimbetka, - Neolithic Sites in India, - Megalithic Sites in South India.

**References:**

1. Agrawal, D. P. and M. D. Yadava, Dating the Human Past. Pune: Indian Society.
2. Agrawal, O. P., Preservation of Art Objects and Library Materials, New Delhi,
3. Balme, Jane and Alistair Paterson, Archaeology in Practice.
4. Grant, Jim, Sam Gorin and Neil Fleming, The Archaeology Course book.
5. Walker, Mike. Quaternary Dating Methods, West Sussex: John Wiley and Sons Limited, 2005
6. Gupta, P L, ed., Numismatics and Archaeology. Nasik: Indian Institute of Research in Numismatic Studies, 1986
7. Sharer, R and W. Ashmore, Archaeology: Discovering our Past. McGraw-Hill: New York, 2002.

**Learning Outcomes:**

Students at the successful completion of the course will be able to;

- Identify the relationship between archaeology and other disciplines
- Understand the data retrieval techniques in Archaeology
- Demonstrate post excavation analysis, recording and interpretation of data
- Differentiate the dating methods in Archaeology
- Analyze the conservation and preservation methods in Archaeology

**Blue Print:**

<b>Unit No.</b>	<b>Essay (10) M</b>	<b>Short Q (5) M</b>
<b>Unit - I</b>	<b>02</b>	<b>01</b>
<b>Unit - II</b>	<b>01</b>	<b>01</b>
<b>Unit - III</b>	<b>01</b>	<b>02</b>
<b>Unit - IV</b>	<b>01</b>	<b>02</b>
<b>Unit - V</b>	<b>01</b>	<b>02</b>

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY  
DEPARTMENT OF HISTORY & TOURISM

III B.A, History (Hons): Semester - V & VI,  
Model Question Paper: 2025 - 2026

Major - 2: Modern Principles and Techniques of Archaeology

Duration: 2.30 Hrs.

Max. Marks: 50 M

**SECTION – A**

I. Answer any **THREE** of the Following Questions.

**3 X 10 = 30 M**

1. Explain the Definition, Nature and Scope of Archaeology.
2. Describe the Archaeological Sources of Indian History.
3. Briefly explain the Types of Archaeology.
4. Describe the Importance of Indian Archaeology.
5. Explain the Important Ancient Coins in India.
6. Write about the Important Archaeological Sites of India.

**SECTION – B**

II. Answer any **FOUR** of the Following Questions.

**4 X 5 = 20 M**

7. Branches of Archaeology.
8. Tools of Archaeology.
9. Alexander Cunningham.
10. Radio Carbon Dating.
11. Epigraphy.
12. Ashoka Inscriptions.
13. Bhimbetka.
14. Megalithic Sites in South India.

# GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

## DEPARTMENT OF HISTORY & TOURISM

### III B.A., History (Hons): Semester – V & VI, Syllabus (2025 - 2026)

#### Major – 3: Tourism Guidance and Operating Skills

##### UNIT - I

Tour Guide - Meaning of Tour Guide - Types of Tour Guide: Heritage Guide, Nature Guide, Adventure Guide etc. - Tour Guide Qualifications, Duties and Responsibilities of Guides -Various Roles of Tour Guide.

##### UNIT - II

Guiding Techniques: Skills for Tour Guide - Leadership skills, Presentation skills, Communication skills - Guide's Personality skills: Personal Hygiene and Grooming - Code of Conduct.

##### UNIT - III

Guest Relationship Management - Handling Emergency Situations in Guide. Types of VISA and Passport - Death, Handling Guest with Special needs.

##### UNIT - IV

Conducting Tours: Pre - Tour Planning, Route Chart, Modes of Transportation, - Conducting Various Types of Tours - Guides Coordination with Hospitality Institutions.

##### UNIT - V

Travel Agency & Tour Operation – History of Travel Agency, Difference between Travel Agent & Tour Operator - Functions of Tour Operator -Types of Tour Operations & of Tour Operators – ITDC and APTDC.

##### References:

1. Jagmohan Negi (2006); Travel Agency and Tour Operations, Kanishka Publishers, New Delhi
2. Mohinder Chand (2009); Travel Agency and Tour Operations: New Delhi
3. Dennis L Foster – Introduction to Travel Agency Management
4. Pat Yale (1995); Business of Tour Operations, Longman Scientific & Technical New Delhi
5. Pond K L (1993); the professional guide: Dynamics of tour guiding
6. [www.tourism.gov.in](http://www.tourism.gov.in)
7. [www.qtic.com](http://www.qtic.com)

**Learning Outcomes:**

Students after successful completion of the course will be able to

- Acquire Tour Guiding, Operating and Soft Skills
- Understand Different Situations under which one has to Work
- Cultivate Cultural Awareness and Flexibility
- Acknowledge the Relevance of Team Spirit and Guest relationship.
- Plan, Organize Tour operations efficiently
- Learn the Tour and Travel Agencies

**Blue Print:**

<b>Unit No.</b>	<b>Essay (10) M</b>	<b>Short Q (5) M</b>
<b>Unit - I</b>	<b>02</b>	<b>01</b>
<b>Unit - II</b>	<b>01</b>	<b>01</b>
<b>Unit - III</b>	<b>01</b>	<b>02</b>
<b>Unit - IV</b>	<b>01</b>	<b>02</b>
<b>Unit - V</b>	<b>01</b>	<b>02</b>

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY  
DEPARTMENT OF HISTORY & TOURISM

III B.A, History (Hons): Semester - V & VI,  
Model Question Paper: 2025 - 2026

Major - 3: Tourism Guidance and Operating Skills

Duration: 2.30 Hrs.

Max. Marks: 50 M

**SECTION – A**

I. Answer any **THREE** of the Following Questions.

**3 X 10 = 30 M**

1. Explain the Definition of Guide, Types of Tour Guide.
2. Describe the Duties and Responsibilities of Guide.
3. Briefly explain the Communication skills for Tour Guide.
4. Describe the Guest Relationship Management.
5. Explain the Various Types of Tours.
6. Write about the Functions of Tour Operator.

**SECTION – B**

II. Answer any **FOUR** of the Following Questions.

**4 X 5 = 20 M**

7. Various Roles of Tour Guide.
8. Code of Conduct.
9. Types of VISA.
10. Types of Passport.
11. Pre - Tour Planning.
12. Route Chart.
13. History of Travel Agency.
14. APTDC.

# GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

## DEPARTMENT OF HISTORY & TOURISM

III B.A., History (Hons): Semester – V & VI, Syllabus (2025 - 2026)

### Major - 4: Museum Management

#### UNIT - I

Definition, Aim and Scope of Museum - History and Development of Museums in India - Importance of Museum Management - Role of Museums in Society.

#### UNIT - II

Types and Classification of Museums - Famous Museums in India & AP - Art Galleries and Virtual Museums - Role of Museums in Education.

#### UNIT - III

Types of Collections in Museums, Principles of Collecting - Conservation, Preservation of Museum Objects - Ethical Procedure. Importance of Documentation in Museums - UNESCO Conventions.

#### UNIT - IV

Meaning of Exhibitions - Purpose of Exhibition - Types of Exhibition - Exhibition Planning - Exhibition Design – Evaluation of Exhibition.

#### UNIT - V

Museum Organization Structure – Functions of Museums – Role of Museum Director - Museum Marketing - Duties of Museum Staff – ASI and International Museums.

#### References:

1. Nigam M.L., Fundamentals of Museology. Navahind Prakashan, 1966
2. Timothy, Ambrose and Paine, Museum Basics, ICOM, Routledge, New York, 1993
3. Key Concepts of Museology, ICOM Publication (online).
4. Seth, Manvi, Communication and Education in Indian Museums, New Delhi, 2012
5. Elizabeth Bogle, Museum Exhibition Planning and Design, Altimira Press, 2013
6. Grace Morely: Museum Today, University of Baroda, 1981
7. Sivaramamurti,C, Directory of Museum in India
8. Parker, A.C., A Manual for History Museum
9. UNESCO, Organisation of Museum

**Learning Outcomes:**

Students after successful completion of the course will be able to.

- Gain Awareness about the History, Context and Concepts of Museums
- Understand Curatorial Responsibilities and Ethics of Collection
- Document and Classify Museum Objects and Acquire Skills to Manage and Demonstrate them in Museum
- Evaluate the Intricacies of Exhibition Design and Develop Skills related to various aspects of Museum Exhibitions
- Analyze the Changing Dynamics between Museums and Culture and Job opportunities in this Field

**Blue Print:**

<b>Unit No.</b>	<b>Essay (10) M</b>	<b>Short Q (5) M</b>
<b>Unit - I</b>	<b>01</b>	<b>01</b>
<b>Unit - II</b>	<b>02</b>	<b>01</b>
<b>Unit - III</b>	<b>01</b>	<b>02</b>
<b>Unit - IV</b>	<b>01</b>	<b>02</b>
<b>Unit - V</b>	<b>01</b>	<b>02</b>

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY  
DEPARTMENT OF HISTORY & TOURISM

III B.A, History (Hons): Semester - V & VI,  
Model Question Paper: 2025 - 2026

Major - 4: Museum Management

Duration: 2.30 Hrs.

Max. Marks: 50 M

**SECTION – A**

I. Answer any **THREE** of the Following Questions.

**3 X 10 = 30 M**

1. Explain the Definition, Aim and Scope of Museum.
2. Describe the Types and Classification of Museums.
3. Briefly explain the Famous Museums in India.
4. Describe the Types of Collections in Museums.
5. Explain the Purpose of Exhibition.
6. Write about the Duties of Museum Staff.

**SECTION – B**

II. Answer any **FOUR** of the Following Questions.

**4 X 5 = 20 M**

7. History of Museums in India.
8. Art Galleries.
9. Conservation.
10. Documentation in Museums.
11. Exhibition Design.
12. Types of Exhibition.
13. Functions of Museums.
14. Museum Marketing.

# Certificates Courses

- 1. Tourism & Travel Management**
- 2. Event Management in Tourism**

# GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

II B.A, B.COM, B.SC. CERTIFICATE COURSE Syllabus: 2025 - 2026

## TOURISM & TRAVEL MANAGEMENT

### Unit – I

Tourism: Definition, Nature and Scope, - History of Tourism, Tourism Development in India - Types of Tourism - Components of Tourism.

### Unit – II

Tourism as an Industry - Tourism Attractions, Transport, Accommodation, Exhibition of Handy crafts, Entertainment, Hospitality, Airlines, Travel Agencies.

### Unit - III

Tourism Product - Archaeological and Historical Monuments – Ajanta, Ellora , Sanchi, Amaravati, Nagarjunakonda, Mahabalipuram, Tanjavur Brihadisvara Temple, Tadiparti, Hampi, Buddhist sites, Hill stations.

### Unit - IV

Cultural and Pilgrimage Tourism - Fairs and Festivals India. Jagannath Rathayatra, Flamingo Festival.

### Unit – V

Art Galleries – Yoga and Health Centres Beaches, Wild Life Sanctuaries – Indian Cuisine. Protection and Conservation of Historical Monuments and Sites – Eco Tourism – Role of films, Short films T.V., Press, Broachers \_ Role of Guide in Promotion of Tourism.

Field Trip & Viva-voce: It would be compulsory for the students to attend the field trip to

### References:

1. Lucas Jr. , H. C. Information Technology for Management, McGraw Hill, 2005.
2. Shobita Chopra, Tourism and Development in India, New Delhi, 1992
3. Singh Ratandeep: Handbook of Environmental Guidelines for Indian Tourism.
4. Bhatia, A.K. , Tourism Development Principles and Practices, New Delhi, 1983.
5. Bhatia, A.K. , Tourism in India, New Delhi.
6. Virendra Kaul, Tourism and the Economy, New Delhi, 1994

### Blue Print:

Unit No.	Essay (10) M	Short Q (5) M
Unit - I	02	01
Unit - II	01	01
Unit - III	01	02
Unit - IV	01	02
Unit - V	01	02

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

II B.A, B.COM, B.SC. TOURISM CERTIFICATE COURSE

MODEL QUESTION PAPER: 2025 - 2026

**TOURISM & TRAVEL MANAGEMENT**

**Duration: 2 Hrs.**

**Max. Marks: 50 M**

**SECTION – A**

**I. Answer any THREE of the Following Questions.**

**3 X 10 = 30 M**

1. Explain the Meaning of Tourism and its Nature and Scope.
2. Explain about Types of Tourism.
3. Discuss about Tourism is an Industry!
4. Explain the Importance of Archaeological Sites in Indian Tourism.
5. Brief explain the Eco - Tourism.
6. Explain the Role of Media in the Development of Tourism.

**SECTION – B**

**II. Answer any FOUR of the Following Questions.**

**4 X 5 = 20 M**

7. Ancient Travellers
8. Buddhist Tourist Places
9. Yoga and Health Centres
10. Regional Cuisine
11. Handicraft Exhibitions
12. Popular Pilgrimage Places in Andhra
13. Role of Transport in Tourism
14. Travel Agencies

# GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

## DEPARTMENT OF HISTORY & TOURISM

II B.A, B.COM, B.S.C. CERTIFICATE COURSE Syllabus: 2025 - 2026

### Museum Management

#### UNIT - I

Definition, Aim and Scope of Museum - History and Development of Museums in India - Importance of Museum Management - Role of Museums in Society.

#### UNIT - II

Types and Classification of Museums - Famous Museums in India & AP - Art Galleries and Virtual Museums - Role of Museums in Education.

#### UNIT - III

Types of Collections in Museums, Principles of Collecting - Conservation, Preservation of Museum Objects - Ethical Procedure. Importance of Documentation in Museums - UNESCO Conventions.

#### UNIT - IV

Meaning of Exhibitions - Purpose of Exhibition - Types of Exhibition - Exhibition Planning - Exhibition Design – Evaluation of Exhibition.

#### UNIT - V

Museum Organization Structure – Functions of Museums – Role of Museum Director - Museum Marketing - Duties of Museum Staff – ASI and International Museums.

#### References:

1. Nigam M.L., Fundamentals of Museology. Navahind Prakashan, 1966
2. Timothy, Ambrose and Paine, Museum Basics, ICOM, Routledge, New York, 1993
3. Key Concepts of Museology, ICOM Publication (online).
4. Seth, Manvi, Communication and Education in Indian Museums, New Delhi, 2012
5. Elizabeth Bogle, Museum Exhibition Planning and Design, Altimira Press, 2013
6. Grace Morely: Museum Today, University of Baroda, 1981
7. Sivaramamurti,C, Directory of Museum in India

#### Blue Print:

Unit No.	Essay (10) M	Short Q (5) M
Unit - I	01	01
Unit - II	02	01
Unit - III	01	02
Unit - IV	01	02
Unit - V	01	02

**GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY**  
**DEPARTMENT OF HISTORY & TOURISM**  
**II B.A, B.COM, B.SC. CERTIFICATE COURSE**

MODEL QUESTION PAPER: 2025 - 2026

**Museum Management**

**Duration: 2.30 Hrs.**

**Max. Marks: 50 M**

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**SECTION – A**

**I. Answer any THREE of the Following Questions.**

**3 X 10 = 30 M**

1. Explain the Definition, Aim and Scope of Museum.
2. Describe the Types and Classification of Museums.
3. Briefly explain the Famous Museums in India.
4. Describe the Types of Collections in Museums.
5. Explain the Purpose of Exhibition.
6. Write about the Duties of Museum Staff.

**SECTION – B**

**II. Answer any FOUR of the Following Questions.**

**4 X 5 = 20 M**

7. History of Museums in India.
8. Art Galleries.
9. Conservation.
10. Documentation in Museums.
11. Exhibition Design.
12. Types of Exhibition.
13. Functions of Museums.
14. Museum Marketing.