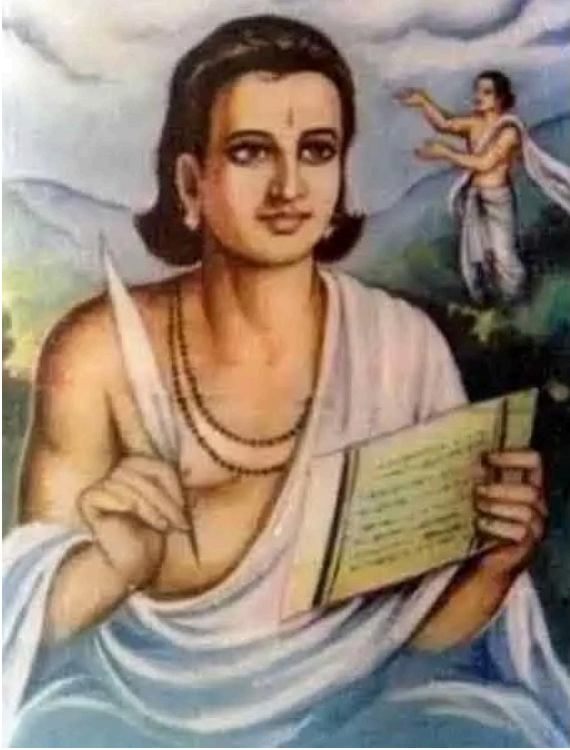


## Kalidasa jayanthi



# Kalidasa

## The Indian Author

A celebration of Kalidasa jayanti (kalidasa's birth anniversary) was held by the Department of Sanskrit on 03-11-2025 at 2pm in AGS- 4 Room.

The program began with R.v.v. vandana speaking to the students about the great sage Kalidasa, explaining that he is "the Guru of poets" she also

Explained the shloka of the "18 puranas" written by him. Next. Ms. sheik zarina, the Incharge of the Department, Explained the upamalankaram (smile) used in kalidasa's works. she gave the Example of the story "Indurmath swayamvar" to make it easily.

understandable for the students. Dr. K. Dineshbatu explained the technique of the great poet kalidasa's writing in detail to the students using a shloka. Both male and female students participated in the program.

Would you like to know more about the works of Kalidasa such as the Indurmath swayamvaram?

Based on the content and structure of the kalidasa jayanti program, the primary objectives would have been.

### 1. Educational objectives:

Introduce Kalidasa's significance : To impress upon the students why Kalidasa is hailed as "Kavikulagan" (Guru of poet)

Explain key Literary works: To provide an overview of Kalidasa's important contributions, specifically mentioning his connection. to the 18 puranas

illustrate Rhetorical Devices: To teach the students about the Effective use of upamalan kosam (Simile), which Kalidasa is famous for. using accessible examples like the Indumati swayamvaram story

Analyze writing style: To facilitate a deeper understanding of Kalidasa's sophisticated and Elegant writing technique through the analyses of a specific shloka by Dr.K. Binch babu

### 2. cultural & Awareness objectives.

commemorate a Great poet: To observe and celebrate Kalidasa Jayanti, honoring the memory and contribution of one of India's greatest classical writers.

promote Sanskrit Heritage: To reinforce the importance and richness of Sanskrit literature among the students.

Foster student engagement: To Encourage active participation. and interest in classical studies among the students (both male and female)

### 3. Department objectives

Fulfill Academic mandate: To successfully conduct a program as directed by the under the auspices of the Sanskrit Department at Saraswala Viharan.

showcase Faculty Expertise: To provide a platform for faculty members. (Dr. V. Vandana, Ms. Sheikh Zania, and Dr. K. Dinesh bala) to share their knowledge and Expertise.

In essence, the main goal was to educate students comprehensively. about Kalidasa's literary genius and style while celebrating his cultural legacy.

would you be interested in learning which of Kalidasa's works Contains the "Indumati swayamvaram story?"

outcomes of the program:

Based on the description of the Kalidasa's Jayanti program, the key outcomes achieved for the students and the department are:

Educational and Awareness outcome

Deepened understanding of Kalidasa: student gained a better understanding of the great poet Kalidasa, who was Kavikulaguru (Corure of poets) referred to as e rightly

Literary Appreciation: The session focused on Kalidasa's literary contributions, including:.

Explanation of the shloka related to his 18 Puranas.

A debated, understandable Explanation of the figure of speech. Upamalankaram (simile) using the story of "Indurmati swayam varam." This improved the students' Comprehension of Sanskrit rhetoric

An in-depth Explanation of Kalidasa's writing style through a specific shloka by Dr. K. Dinesh Babu.

Cultural and Historical context: The program raised awareness about Kalidasa Jayanti, connecting the students to India's rich classical Literary heritage

Engagement and Departmental outcomes.

Active student participation: The final sentence confirms that both male and female students participated actively in the. In the program, " indicating high engagement

Inter-Departmental collaboration: The participation of from the Department of Urdu (Ms. Sheikh Zanna) a lecturer indicates a degree of inter-departmental cooperation in promoting classical literature Even across language departments

Successful organization: The Department of Sanskrit successfully organized the Event under the directions of the Saraswata Phagam. Confirming the department's Capability in conducting academic and cultural programs..

The overall outcome was a successful academic event that Enhanced the students' knowledge of Sanskrit literature, rhetoric, and cultural history through engaging presentations by faculty.

would you like to know the significance of the Upamalan-Kasam in Kalidasa's works .

Faculty members

1. R. V. Vandana
- 2) K. Shiv

Sk. Jareem  
Incharge.

**INCHARGE**  
Department of Sanskrit  
GOVT. AUTONOMOUS COLLEGE  
RAJAMAKENDRAVARAM.

Students

- |                       |                                   |                   |
|-----------------------|-----------------------------------|-------------------|
| 1. B. purna chandrika | I biotech                         |                   |
| 2. M. Ramya Sri sri   | I biotech.                        |                   |
| 3. B. Satya Rama devi | II aquaculture                    | B Satya Rama devi |
| 4. K. Ansha           | II aquaculture                    | K. Ansha          |
| 5. A. Aswini          | II <sup>nd</sup> year Aquaculture | A. Aswini         |
| 6. G. Krishnaveni     | "                                 | G. Krishnaveni    |
| 7. D. Durga Bhavani   | "                                 | D. Durga Bhavani  |
| 8. D. Devi Sri        | "                                 | D. Devi Sri       |
| 9. S. Ramya           | "                                 | S. Ramya          |
| 10. P. Harithra       | I biotechnology                   | P. Harithra       |
| 11. M. Raja Rajeswari | I Geology                         | M. Raja Rajeswari |

A. Shiv

Student	Group	Sign
12. G. Sailatha	I Geology	G. Sailatha
13. M. Lakshmi Poija	I Geology	M. Lakshmi Poija
14. K. Navya Sai	" "	K. Navya Sai
15. K.H. Pravalika	II BSc Maths	K.H. Pravalika
16. T. Lavanya	I BSc Maths	T. Lavanya
17. P. Poojitha	I BSc Maths	P. Poojitha
18. K. Poojasi	I BSc Maths	K. Poojasi
19. V. Munikumari	I BSc Maths	V. Moni Kumari
20. K. Gayathri. V.V.L.K	I BSc Maths	K. Gayathri
21. V. Sravani	I BSc Biotech	V. Sravani
22. M. Sai Sumana	I BSc Biotech	M. Sai Sumana
23. M. Sneha Latha	I BSc Biotech	M. Sneha Latha
24. L. Manjusha Divya	I BSc Biotech	L. Manjusha Divya
25. S. Poija	I BSc Biotech	S. Poija
26. P. Mounika	I BSc Biotech	P. Mounika
27. S. Lekhana	I BSc Maths	S. Lekhana
28. P. Venula	I BSc Maths	P. Venula
29. S. Sriathi	I BSc Maths	S. Sriathi
30. P. Rojama	I BSc Maths	P. Rojama
31. J. Hasini	I BSc Maths	J. Hasini
32. B. Amrutha	I BSc Maths	B. Amrutha
33. J. Parani	I BSc Maths	J. Parani
34. K. Pravanthika	I BSc Maths	K. Pravanthika
35. K. Hema Durga	I BSc Maths	K. Hema Durga
36. K. Radha Nag Eswar	I BSc-AI	K. Radha Nag Eswar
37. I.V.V.S.N. MURTHY	I BSc - electronics	I.V.V.S.N. MURTHY
38. B. Sri Sai Bramathan	I BSc electronic	B. Bramath
39. Y. Sanju	I BSc electronic	Y. Sanju
40. K. Mahesh	I BSc - electronics	K. Mahesh
41. P. Rama Krishna	I BSc - electronics	P. Rama Krishna
42. G. Teja	I BSc - electronics	G. Teja

